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SUPERB PORTRAITS

English and French

1650-1830

ENGLISH PERIOD FURNITURE
ANTIQUE RUGS · ENAMELS
SILVER · CHINESE PORCELAINS
AND BOOKS

The Distinguished and Valuable Collection
of the late

ALFRED H. MULLIKEN

To Be Dispersed at

Unrestricted Public Sale

BOOKS: Afternoon of *January* 5

PAINTINGS: Evening of *January* 5

SILVER AND RUGS: Afternoon of *January* 6

FURNITURE AND ORIENTAL ART:
Afternoon of *January* 7

Exhibition from December 31

AT THE

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 EAST 57TH STREET · NEW YORK · 1933

A. N. Whitehead

ALFRED H. MULLIKEN

1854–1931

Manufacturer ✦ Financier ✦ Connoisseur ✦ Art Collector

The late Alfred H. Mulliken was born in 1854 in Augusta, Me., the son of Charles Henry Mulliken, manufacturer and banker, and a descendant of an old family of Scottish origin. He went to Chicago in 1869, where in succeeding years he built up the largest manufactory of railroad track supplies in the world. During the World War his firm, the Pettibone-Mulliken Company, attained great importance and prominence. In 1922, however, after having spent more than half a century in developing and expanding this great industrial enterprise, Mr. Mulliken turned from it to establish the investment banking house of Mulliken & Roberts at 120 Broadway, New York.

To form an art collection had for many years been Mr. Mulliken's desire, and as early as 1893 he began to realize his ambition of owning a group of notable English and French portraits and a collection of English furniture. Mr. Mulliken held steadfastly to a praiseworthy ideal in making his selections: he required that acquisitions must have in addition to artistic importance friendly character and livableness of the kind that makes a possession ever more a joy as time passes. Although his "official" residence was Chicago for many years, he also maintained a home in New Canaan, Conn., and the collection was there contained. Care, good judgment, and a fine discriminating sense enabled Mr. Mulliken to assemble a collection distinguished for its authenticity, individuality,

Mme. Schindlerin, The Singer

SIR JOSHUA REYNOLDS, P.R.A.

BRITISH: 1723–1792

and high artistic value. His activities as patron of art extended to England and the Continent, where he made many journeys in search of fine furniture and paintings and in quest of further authenticating data and other interesting history pertaining to objects and paintings already in his collection. He was a life member of several museums and academies.

The present sale is by order of the trustee, John H. Mulliken. It affords a splendid opportunity to purchase at auction in the present market the finest of paintings, furniture, rugs, and objects of art.

CATALOGUES

A CATALOGUE that adequately represents the exceptional importance and value of the collection has been prepared. It contains nearly one hundred fine illustrations and the text sets forth the provenance, history, and other relevant information on every item. The art catalogue is priced at one dollar; the books are described in a separate catalogue, which may be had for fifty cents.

The following detailed comments on the collection are reprinted from the introduction to the catalogue.

ENGLISH PORTRAITS

THE group of paintings cover roughly the fortunes of the years 1650 to 1830 in England and France as seen through the eyes of contemporary painters. The seventeenth century in England is represented by the imported talent of Van Dyck, Lely, and Kneller. Anton Van Dyck, the titular dean of his period, contributes a portrait of the famous beauty, *Lady Digby*, and of *Elizabeth, Countess of Devonshire*, a

James Wardrop, Esq.

SIR HENRY RAEBURN, R.A.

SCOTTISH: 1756–1823

variation of the well-known Petworth picture painted within a few years of the artist's death. By Lely are *Margaret Howard, Countess of Orrery*, shown in the National Portrait Exhibition of 1866, and the *Comtesse de Grammont*, from Agnew and Sons, a repetition of the lively Hampton Court picture which Mr. Collins-Baker describes as the culminating effort of Lely's portraiture. The *Lady of Quality*, from the R. Hall McCormick sale of 1920, exhibited at Chicago and Pittsburgh, shows Kneller at his best as a modeler of interesting surfaces, the quality of the textile painting in this picture being especially noteworthy. The technical facility of all three painters is, indeed, their most striking characteristic, and fine raiment seems an essential part of the personalities of the Baroque zenith.

The aristocratic formula in the eighteenth century changes imperceptibly with the shifting influence of portrait accessories. In Gainsborough they may be as important as the dress of the *Blue Boy* or as subordinate as the drapery effects of the *Mrs. Ralph Bell* of this collection, a full-length of his mature period, shown at the Gainsborough Exhibition in 1885, and with much of the diaphanous quality common to all his later work. The portrait of *Miss Boone*, painted about 1776, is that of a member of the family of the Colonial Governor of South Carolina and may have, therefore, a personal interest for American collectors.

Reynolds is represented best by the charming *Mme. Schindlerin*, of which three versions were painted and which has been frequently engraved under the title of *The Coquette;* although not much to the musical taste of the forthright and fair-minded Fanny Burney, she was a happy subject for Sir Joshua's caressing brush, which loved and immortalized youth.

La Comtesse de Clermont

JEAN MARC NATTIER

FRENCH: 1685–1766

Francis Cotes, who may be said to be in the orbit of the earlier Reynolds, is seen in the full-length *Mrs. Fortnum* with a bold design of turquoise and yellow.

The largest individual contribution to portrait history in the collection is that of George Romney, by whom there are no less than five canvases and whose peculiar talent for discovering and exploiting handsome subjects has made his period almost a legend of elegance. There is *Lieut.-Gen. Sir Archibald Campbell, K.B.*, in the pride of scarlet uniform, with the *obbligato* drama of Fort George, Madras, in the distance; the bust portrait of *Hugh Scott of Arden*, painted in 1788; and the romantic figure of *John Blackburne, M.P.*, from the following year, in which Romney seems to set down the whole spirit of dilettante parliamentarism. His female portraits include a *Lady Hamilton, as Ariadne*, from the collection of the Duchess of Montrose, with the beautiful Emma in a pensive pose as the deserted sweetheart of a sailor, a parable which doubtless did not fail of understanding by the scandal-loving public of the period; and the charming *Mme. de Tréville*, the wife of an American of French ancestry.

The two full-length portraits by Sir Thomas Lawrence are the most noteworthy to appear on the American market since the Gould picture. English portraiture had, by his time, built up a formidable edifice of conventions; Lawrence, as an able painter, was adherent or heretic as best suited him, and indeed made most of the laws in his own kingdom. The *Mrs. Raikes and Daughter* is a brilliant group of his finest period, with a unity of composition of rare skill; in the *Lady Maria Oglander*, an Academy picture of 1817, is the perfection of his last manner, an open-air portrait not of the open air, which is yet good theatre and of commanding design. Note also

Rare Queen Anne Carved and Inlaid Walnut Card Table with Needlepoint Top

ENGLISH: EARLY XVIII CENTURY

the brilliantly improvised child's head *Master Thornhill*, a miracle of technique.

A painter of continually growing importance is Sir William Beechey, the erstwhile rival of Lawrence. His four portraits include three of the finest examples existing of his warm and sympathetic style: *H.R.H. Princess Amelia*, as a spinstress; her sister, *H.R.H. Augusta Sophia*, the second daughter of King George III, pulling on a glove, a picture illustrated in Roberts' life of the artist; and *Elizabeth, Countess de la Warr*, a three-quarter-length signed and dated picture of 1820-22; in all the sitters seem to have gained something of a human and kindly quality, which too frequently petrified into haughtiness in the eighteenth century masters. It is interesting, again, at this stage to contrast in point of technique the powerful and dramatic handling of Raeburn's *James Wardrop, Esq.*, a portrait contemporaneous with the Beechey pictures and invigorated by sharp antitheses of lighting.

FRENCH PORTRAITS

HERE it is only possible to mention briefly the large group of portraits of the French School: the works of Largillière, Mignard, Rigaud, Drouais, and Tournières can be considered perhaps to culminate in the facility of such a painter as Carle Van Loo, whose *Queen Marie Lesczinska*, a present from the King of France to his chaplain and one of the hundred portraits of the Jeu de Paume Exhibition of 1909, stands for the apotheosis of the court schools. By Nattier are three canvases, including the sensuous *Comtesse de Clermont*, signed and dated 1746. Mme. Vigée Lebrun, the last portrait painter in the old tradition, is represented by one of her many studies of *Queen Marie Antoinette* and by a Directoire por-

Important William and Mary Walnut Marquetry Tall-Case Clock
DANIEL QUARE, LONDON, CIRCA 1695

trait of *Princesse Sapieha* painted in St. Petersburg in 1795 and purchased from the Ehrich Galleries; it seems a wistful memoir of a passing age.

ENGLISH FURNITURE AND CLOCKS

THE English furniture consists of representative walnut and mahogany of the seventeenth and eighteenth centuries. A set of four Carolean turned walnut side chairs is covered in original Mortlake tapestry of the period, with superb medallion subjects from the *Iliad*; a William and Mary drop-leaf card table exemplifies the earliest type of this class of furniture. To the following reign belongs a magnificent walnut cabriole-leg card table of 1710, with original needlepoint top, from the collection of Sir George Donaldson. Of the fine Chippendale mahogany, we may mention a beautiful eagle-head armchair, a pair of 'bamboo' armchairs in the Chinese Chippendale taste with original *point d'Hongrie* embroidery covering; a richly carved claw-and-ball foot card table; and a pair of carved mahogany claw-and-ball foot armchairs covered in *petit point*, from the Sir William Bennett collection and purchased from Vernay.

With the furniture will be offered the Mulliken collection of early English clocks, consisting of thirteen superb timepieces, of which the most important come from the Frank Garrett collection of 1926. Of the five bracket clocks we may notice a black and gold lacquer example by John Ellicott and the magnificent George I walnut timepiece by George Graham, the favorite apprentice of the famous Tompion and himself one of the most renowned of the English makers. A delightful 'grandmother' clock, dating from about 1725, exemplifies the beautiful proportions of the miniature long-case form.

Important Chinese Carpet of the CH'IEN-LUNG PERIOD

Earliest of the tall clocks is an example by Samuel Knibb dating from the beginning of the reign of Charles II, the case veneered with a beautiful parquetry of palisander wood; of the same reign is a chiming clock with floral marquetry case by the important maker Johannes Fromanteel, member of the Dutch immigrant family of London clockmakers. A William and Mary walnut marquetry clock by Daniel Quare introduces the most celebrated of all makers and is notable for the beauty of the dial; a second example of the period, unsigned, confirms a widely held opinion that English floral marquetry is seen at its best in the long-case clock. A mahogany timepiece by John Archambo, London, *circa* 1760, is remarkable for the rococo carved mahogany case following closely on the historic design in Chippendale's *Director*, of which only one other example is known.

RUGS, SILVER, CHINESE PORCELAINS AND ENAMELS

THE sale further includes a group of fine old Chinese rugs, mainly of the Ch'ien-lung period, together with a number of antique Persian carpets of Joshaghan, Herat, Shiraz, and other notable weaves. The Georgian silver and Sheffield plate includes two William III porringer cups and a George II silver epergne of fine quality. Chinese single-color and decorated porcelains, and a number of *cloisonné* enamels from the famous Robert Hoe collection, among which is an elaborate incense burner *plaqué* with semi-precious minerals, complete the collection.

BOOKS collected by Mr. Mulliken will be sold on the afternoon of January 5th. The library contains sets of standard authors, mainly in fine bindings of half, three-quarter, or full levant, or calf, with many of the fine sets issued by the Riverside Press of Boston, some of them containing a leaf of manuscript by the author. There are also many beautifully extra-illustrated books, the embellishments consisting of engraved and other plates illustrating the characters or places mentioned in the various works.

Worthy of special mention are:

A splendid copy of the first edition of Mark Twain's *Adventures of Tom Sawyer*—a very rare book, especially in the condition of the present copy, as most copies of the first edition were thumbed out of existence.

Splendid set of the first edition of Ireland's *Life of Napoleon* with twenty-seven folding tinted and colored aquatints by George Cruikshank, and a facsimile of Napoleon's Message of Abdication.

First editions of the *Three Tours of Dr. Syntax* by William Combe, with colored plates by Rowlandson, as well as the same author's *Life of Napoleon* with twenty-nine colored plates by George Cruikshank—also a first edition.

A fine Lincoln library of one hundred and three volumes including a number of extra-illustrated works—this collection contains the Federal edition of *The Writings of Lincoln*, 8 vols.; the well known Herndon & Weik *Life of Lincoln;* the Lincoln and Douglas debates; besides other rare biographies, memoirs and histories of the Civil War, recollections of Lincoln by famous men of his time, etc.

Mr. Mulliken's bookplate appears in every volume.

EXHIBITION AND SALE AT THE

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 EAST FIFTY-SEVENTH STREET · NEW YORK · 1933

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AND SPANISH WORKS

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 East Fifty-Seventh Street · New York
1933

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A priced copy of this Catalogue may be obtained for One Dollar for each Session of the Sale

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TEXT AND TYPOGRAPHY

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Evening Session

Thursday, January 19, 1933, at 8:15 o'clock

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Catalogue Numbers 1 to 116 Inclusive

HAYLEY LEVER, A.N.A.

AMERICAN: 1876-

1. *ST. IVES, CORNWALL*

Foreground of placid greenish water filled with fishing vessels, one of them being propelled by oars; in the background, at the foot of a hill, is the village with the church tower by the water.

Signed at lower left, HAYLEY LEVER

45.

Height, 14 *inches; length,* 18 *inches*

Sold to Close an Account

LILLIAN GENTHE, A.N.A.

AMERICAN: CONTEMPORARY

2. *BLUE WATERS*

Standing on the rocky ledge of a pool and reflected in the water is the nude figure of a young girl, before a background of trees and bright blue sky.

Signed at lower left, L. GENTHE

60 —

Height, 15 *inches; width,* 12 *inches*

From George E. Gage, Cleveland, O.

Property of the Estate of the late Willis Vickery

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847-1919

3. *LANDSCAPE SKETCH*

View of a pool with two figures surrounded by russet woodland.

Signed below, R. A. BLAKELOCK

30 —

Height, 10½ *inches; length,* 13½ *inches*

Property of the Estate of the late Willis Vickery

JEAN GUSTAVE JACQUET

FRENCH: 1846-1909

4. *THE LETTER*

Seated to the left at a green covered table, and writing a letter, is a young lady in rose brocaded *peignoir* and with a nosegay in her dark hair.

65- Signed at lower left, G. JACQUET

Panel: Height, 13¾ *inches; width,* 10½ *inches*

Sold to Close an Account

LAURENCE BIDDLE

BRITISH: CONTEMPORARY

5. *DECORATIVE FLOWERS: TWO PAINTINGS*

Each depicting a small Chinese porcelain bowl filled with brightly colored flowers, before brown and gray backgrounds respectively.

Both signed LAURENCE BIDDLE, and dated '28 and '29

Board: Height, 12½ *inches; length,* 16½ *inches*

Height, 12 *inches; length,* 14½ *inches*

175-

Sold to Close an Account

ANTON MAUVE

DUTCH: 1838-1888

6. *THE COW GIRL*

Flat landscape with a path upon which is a young girl in blue skirt and red kerchief, leading a black and white cow.

Signed at lower right, A. MAUVE, *f.*

Watercolor: Height, 10 *inches; length,* 14 *inches*

65- From the Staats-Forbes Collection

Collection of Julius Oehme, American Art Association, 1911

Property of the Estate of the late Willis Vickery

ALEXANDER H. WYANT, N.A.

AMERICAN: 1836-1892

7. *THE HILLSIDE: NEAR SENECA LAKE, N. Y.*

Rocky hillside rising to the left and outlined by a line of trees, beyond which is visible the blue lake and mountains.

140- Signed at lower left, A. H. WYANT

Watercolor: Height, 10 *inches; length,* 14 *inches*

From R. C. and N. M. Vose, Boston

Property of the Estate of the late Willis Vickery

ABBOTT HENDERSON THAYER

AMERICAN: 1849-1921

8. *STILL LIFE*

Upon a white table is a circular brown bowl filled with water, floating a pink peony; brown and green background.

Signed at upper right, ABBOTT H. THAYER

Height, 15 *inches; length,* 18½ *inches*

80- Collection of John Gellatly, New York

Sold to Close an Account

RALPH ALBERT BLAKELOCK, N.A. (?)

AMERICAN: 1847-1919

9. *INDIAN ENCAMPMENT AT SUNSET*

Across a stream in the foreground are Indians squatting before three tents; gently sloping background with russet woods.

Signed at lower left, R. A. BLAKELOCK

Height, 16 *inches; length,* 24 *inches*

65 Property of the Estate of the late Miriam D. Thropp

WILLIAM MORRIS HUNT

AMERICAN: 1824-1879

10. *ABRAHAM LINCOLN*

Bust portrait to half-right, his black hair and ruddy complexion contrasted against a gray background; wearing black coat and plain black tie.

Height, 17 *inches; width,* 14 *inches*

25 Property of A. T. Walker, Esq.

C. C. NAHL

AMERICAN: XIX CENTURY

11. *THE CALIFORNIA GOLD RUSH: TWO PAINTINGS*

One depicts a geologist making reports on the work proceeding at the edge of a rocky stream, with a background of figures, tents and pack mules; the other a tavern, with a card table surrounded by gamblers and drunkards.

60- *Panels: Height,* 14½ *inches; length,* 20¼ *inches*

Property of A. T. Walker, Esq.

CHILDE HASSAM, N.A.

AMERICAN: 1859-

12. *SPRING IN THE VALLEY OF THE SHENANDOAH*

Brilliant sunlight view of a farm valley, with a man plowing in the foreground; blue hills in the distance and billowy clouds in the sky.
Signed at lower left, CHILDE HASSAM, and dated May 18, 1926

Millboard: Height, 8¾ inches; length, 12 inches

90- Sold to Close an Account

WARREN B. DAVIS

AMERICAN: CONTEMPORARY

13. *GIRL WITH A BOOK*

Seated before a window curtained in orange-yellow is a fair-haired young girl in a white dress, her hands crossed over a book in her lap.
Signed at lower left, WARREN DAVIS

Height, 18 inches; width, 11 inches

50- Property of a Private Collector

EUGENE PAUL ULLMAN

AMERICAN: 1877-

14. *SEWING*

Seated with her back to a window is an auburn-haired girl wearing a white negligée and black slippers, sewing upon a mauve coverlet; beside her, a sleeping fox terrier.
Signed at lower right, EUGENE PAUL ULLMAN

Panel: Height, 18 inches; width, 14¾ inches

100- Purchased from the artist
Exhibited at the Art Institute of Chicago
Sold to Close an Account

HOMER D. MARTIN, N.A.

AMERICAN: 1836-1897

15. *GREAT MARLOW*

Shadowy view of the brown gables of a Thames-side house surrounded by tall trees, with a woman standing before it, feeding swans.
Signed at lower left, H. MARTIN, and dated 1879

Height, 12¼ inches; width, 9¼ inches

95- From William Macbeth, New York
Collection of George H. Webster, Haverhill, Mass.
Sold to Close an Account

HENRI FANTIN-LATOUR

FRENCH: 1836-1902

16. *APRES LE BAIN*

Standing beside a pedestal draped in scarlet is the half-nude figure of a young girl with an attendant in yellow blouse kneeling beside her; wooded background.

Signed at lower left, FANTIN

Height, 13¼ *inches; width,* 10¼ *inches*

140 Property of the Estate of the late Willis Vickery

JOHN FRANCIS MURPHY, N.A.

AMERICAN: 1853-1921

17. *AUTUMN AFTERNOON*

Flat expanse of landscape centring a clump of trees, one in rich russet foliage, before a blue and white sky.

Signed at lower left, J. F. MURPHY, and dated 1919

Height, 8½ *inches; length,* 12½ *inches*

260 Property of the Estate of the late Willis Vickery

LEON RICHET

FRENCH: 1847-1907

18. *WOODLAND GLADE*

Depicting an opening in the foreground strewn with fallen tree trunks and bordered by trees in autumn foliage, before a cloudy sky.

Signed at lower left, LEON RICHET, and stamped at right, *Vente Diaz*

Height, 14 *inches; length,* 19 *inches*

50 Vente Diaz, Paris

From Cottier and Co., New York

Property of the Estate of the late Miriam D. Thropp

ALBERT PINKHAM RYDER, N.A.

AMERICAN: 1847-1917

19. *ROSALIND AND CELIA ("AS YOU LIKE IT")*

Poetic figures of two people gesturing and conversing in a woodland glade, accompanied by two dogs.

650 Signed at lower left, RYDER

Panel: Height, 10½ *inches; width,* 6¾ *inches*

From R. C. and N. M. Vose, Boston

Property of the Estate of the late Willis Vickery

[NUMBER 20]

CAMILLE PISSARRO

FRENCH: 1830-1903

20. *THE ROAD TO COROT'S STUDIO*

A straight narrow avenue leads from the foreground through rows of tall poplars, shadowed from the left; a man and a woman are walking along the road.

2 70 Signed at lower left, PISSARRO

Height, 14 *inches; width,* 10¾ *inches*

Sold to Close an Account

[See illustration]

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH: 1807-1876

21. *GYPSY CHILDREN*

Before a thickly wooded background is seated a dark-haired woman in scarlet jacket and blue skirt with two children leaning towards her, one on either side.

Signed at lower left, N. DIAZ

Panel: Height, 11 *inches; width,* 7¼ *inches*

145 From the Kraushaar Galleries, New York
From R. C. and N. M. Vose, Boston
Property of the Estate of the late Willis Vickery

CORNEILLE DE LYON

FRENCH: *d.* 1574

22. *PORTRAIT OF A NOBLEMAN*

Seen at bust length before a green background is a young man looking to the left and wearing a soft cap, brown doublet and fur-trimmed coat, with the chain of the Golden Fleece.

Cradled Panel: Height, 8¼ *inches; width,* 7 *inches*

120- Collection of Count de Montbrizon, St. Roch, France
From F. Kleinberger, Paris
Sold to Close an Account

JOOS VAN CLEVE

FLEMISH: *fl.* 1516-1536

23. *MADONNA AND CHILD*

Before a dark background and brown draperies is the Madonna in brown and yellow robes with a red mantle, giving her breast to the Child, Whom she holds partially wrapped in a yellow scarf.

110

Panel: Height, 16 *inches; width,* 11 *inches*

Sold to Close an Account

FRANCOIS CLOUET, OR A MASTER OF HIS GROUP

FRENCH: XVI CENTURY

24. *QUEEN CATHERINE DE' MEDICIS*

Bust-length portrait to half-right of a lady with delicate features and powdered hair crowned by a jeweled laurel wreath; she wears a pearl necklace and earrings and a gray satin *décolleté* gown with vandyked lace collar.

100-

Panel: Height, 13⅜ *inches; width,* 10½ *inches*

Sold to Close an Account

DIEGO CORREA

SPANISH: *b.* 1550

25. *THE ANNUNCIATION*

Depicting the Angel of the Annunciation, at left, in olive cloak appearing before the Virgin, who is seated at right in a blue cloak and rose gown, with her missal beside her on a bench.

Height, 21½ *inches; length,* 24½ *inches*

180-

Sold to Close an Account

JUAN DEL CASTILLO

SPANISH: 1584-1640

26. *THE ASCENSION*

Above the empty tomb, which is surrounded with figures of the Apostles in colorful mantles, is the figure of the Virgin, seated before a glory upon clouds and surrounded by winged cherubs.

Panel: Height, 32½ *inches; width,* 18½ *inches*

75-

Sold to Close an Account

JOHN DOWNMAN, R.A. (ATTRIBUTED TO)

BRITISH: 1750-1824

27. *MASTER HOBART*

Half-length figure to right of a boy with long fair hair, wearing a dark blue coat with frilled white collar, and holding a ball. Landscape background.

Height, 24 *inches; width,* 20 *inches*

1c

22

Property of A. T. Walker, Esq.

ADRIEN MOREAU

FRENCH: 1846-1903

28. *THE CAVALIER*

Appearing at a doorway is a young lady in a blue and white robe receiving her cavalier, who holds a plumed hat and a corsage of roses; at a spinning wheel at the left sits an old woman in a yellow skirt.

Height, 25¾ *inches; width,* 20 *inches*

90-

Sold to Close an Account

ROSA BONHEUR

FRENCH: 1822-1899

29. *THREE MERINO SHEEP IN LANDSCAPE*

Before a low grassy ridge, with distant undulating hills, are two black and one white sheep standing to the left.

Signed at lower left, ROSA BONHEUR, and stamped on back of stretcher, *Vente Rosa Bonheur*

Height, 18 *inches; length,* 25 *inches*

100- Vente Rosa Bonheur, Paris, 1900

Sold to Close an Account

DWIGHT W. TRYON, N.A.

AMERICAN: 1849-1925

30. *LANDSCAPE*

Rocky fields with one tall tree in the distance, bounded in the foreground by the remains of a wooden fence and the bare banks of a muddy stream.

Signed at lower right, D. W. TRYON, and dated 1884

Height, 16 *inches; length,* 24 *inches*

85- Sold to Close an Account

PHILIP HUTCHINS ROGERS

BRITISH: 1794-1853

31. *LANDSCAPE WITH FIGURES*

Figures and cattle are seen upon a road leading from the left foreground across a stream; near the bridge is a schoolhouse nestled among trees.

Signed at lower right, ROGERS, *f.*

Height, 20 *inches; length,* 24 *inches*

15 Property of A. T. Walker, Esq.

17

JEAN BAPTISTE VERMAY

FRENCH: 1790-1833

32. *STEPHEN DECATUR*

At three-quarter length, with dark hair and sideburns, wearing a dark blue coat with yellow waistcoat and gray trousers; he holds a book upon his knee and rests one arm upon the back of his chair.

Signed at lower left, J. B. VERMAY, and dated 1819

Height, 22 *inches; width,* 17 *inches*

135 Painted in Havana in 1819

Property of A. T. Walker, Esq.

[Number 33]

HENRI FANTIN-LATOUR

French: 1836-1902

33. *THE FENCING MASTER*

Waist-length seated figure of a man in gray suit and silk hat pushed back from his brow, gesturing with one hand and holding a lighted cigarette in the other; brown background with a fencing pad at upper left.
Signed at lower left, Fantin

Height, 20 *inches; length,* 27 *inches*

400- Sold to Close an Account

[See illustration]

BRUCE CRANE, N.A.

American: 1857-

34. *MOONLIGHT ON SNOW*

90- Open fields with low shrubbery and ice in the foreground, covered with snow illuminated by a hazy yellow moon.
Signed at lower right, Bruce Crane

Height, 20 *inches; length,* 30 *inches*

Property of a Private Collector

HAYLEY LEVER, A.N.A.

AMERICAN: 1876-

35. *CALDWELL, N. J.: IN THE SNOW*

Moonlight on the snow surrounding a small white shingled house seen at right, before two bare trees and a red and green barn.

Signed at lower right, HAYLEY LEVER

Panel: Height, 20 inches; length, 24 inches

40- Sold to Close an Account

K. HIRAGA

AMERICAN: CONTEMPORARY

36. *L'EGLISE ET LE FORT ST. ANDRE*

Colorful view of a hillside crowned by an old fort, with a village and a church tower nestled below, and divided from the foreground by a gray wall.

Signed at lower left, K. HIRAGA, and dated 1929

Panel: Height, 21 inches; length, 25½ inches

35- Purchased from the artist

Sold to Close an Account

EUGENE LOUIS BOUDIN

FRENCH: 1825-1898

37. *MARINE*

Colorful fishing boats are beached in the foreground before a blue sea and cloudy sky; at left are seated two women mending nets.

Signed at lower left, E. BOUDIN, and dated '92

Panel: Height, 14 inches; length, 18 inches

120- Collection of William Merritt Chase, N.A., American Art Association, 1912

Property of a Private Collector

BRUCE CRANE, N.A.

AMERICAN: 1857-

38. *FARM IN THE VALLEY*

Sunlit view of a valley rising to blue hills at the right, with three green-roofed farm buildings approached by a path from the foreground.

Signed at lower right, BRUCE CRANE, N.A., and dated 1922

Height, 18 inches; length, 24 inches

210- From the Milch Galleries, New York

Sold to Close an Account

PIETER CORNELIS VAN DER VOORT

FLEMISH: XVII CENTURY

39. *PORTRAIT OF A LADY*

Upon a tiled terrace and before a court garden is the full-length figure of a woman in *décolleté* white satin and gold brocaded robe, with a green velvet cloak; at her feet, a spaniel.

Signed at lower left, P. Voo...

50 *Panel: Height, 20½ inches; width, 14½ inches*

Sold to Close an Account

ANGELICA KAUFFMANN, R.A.

BRITISH: 1741-1807

40. *MRS. ROBINSON ("PERDITA")*

Waist-length figure to half-right of a young woman with flowing hair, wearing a white muslin dress tied with a green sash and a white veil over her head. *Oval: Height, 25½ inches; width, 21 inches*

100

From the Strawberry Hill Collection, London

Collection of A. de Ridder, Frankfort

Sold to Close an Account

ALLAN RAMSAY, R.A.

BRITISH: 1713-1784

41. *WALTER SCOTT, M.D., OF HARDEN*

Painted within an oval before a gray background is the half-length figure to half-right of a young man with powdered hair, wearing scarlet coat and waistcoat.

Height, 30 inches; width, 25 inches

240

Walter Scott, M.P., of Harden, Co. Berwick, married on April 18, 1754, Diana, youngest daughter of Hugh, 3rd Earl of Marchmont.

Collection of S. A. Davis, Esq.

Sold to Close an Account

C. HENSON

AMERICAN: *fl.* 1812

42. *COMMODORE McDONOUGH*

Half-length figure to half-right of a dark-haired young man with long sideburns; wearing full uniform with gold epaulettes.

Signed at right, C. HENSON, *pinx.* 1812

45 *Height, 30 inches; width, 25 inches*

Property of A. T. Walker, Esq.

[Number 43]

ADOLPHE JOSEPH THOMAS MONTICELLI

French: 1824-1886

43. *LANDSCAPE*

A roadway descends from the middle distance winding between russet trees to a pond in the foreground in which are women wading, one carrying a lamb; on the road are other women, carrying children.

Signed at lower left, Monticelli

Cradled Panel: Height, 15¼ inches; length, 23¾ inches

From R. C. and N. M. Vose, Boston

280— Property of the Estate of the late Willis Vickery

[See illustration]

LEONARD OCHTMAN, N.A.

American: 1854-

44. *AUTUMN HAZE*

View from a hillside, through an opening in the bare trees, of a valley with scattered houses, in the mauve sunset light beneath a pale sky.

Signed at lower left, Leonard Ochtman

Height, 24½ inches; length, 30¼ inches

260-

Sold to Close an Account

[Number 45]

ROBERT W. VAN BOSKERCK, N.A.

American: 1855-1932

45. *MIDSUMMER PASTORAL*

Tall trees and colorful red roofs of a small village are seen across a sluggish stream flowing into the left foreground; a boat with two children is moored to one of the marshy banks.

150 Signed at lower right, R. W. van Boskerck

Height, 31 *inches; length,* 42 *inches*

Property of the Estate of the late Robert W. van Boskerck

[See illustration]

HENRY GOLDEN DEARTH, N.A.

AMERICAN: 1864-1918

46. *A GREY DAY: BOULOGNE SUR MER*

Beneath a grey sky reflected in the water is the harbor busy with fishing boats and tugs, some fastened along the quay in the foreground.

Signed at lower right, DEARTH

Panel: Height, 18 *inches; length,* 21½ *inches*

70 - Purchased from the artist, 1912

Collection of Dr. Alexander C. Humphreys, American Art Association, 1917

Sold to Close an Account

SIR JOSHUA REYNOLDS, P.R.A. (ATTRIBUTED TO)

BRITISH: 1723-1792

47. *RICHARD BURKE, AS A BOY*

Bust-length figure to half-left of a boy with dark hair and fresh complexion, wearing a wine red coat tied at the neck with a green scalloped collar; background of brown drapery.

225 -

Height, 24 *inches; width,* 20 *inches*

Sold to Close an Account

PHILIPPE JEAN

FRENCH: 1755-1802

48. *SELF-PORTRAIT*

Half-length figure to half-right before an easel and a red drapery, of a young man wearing a blue coat and yellow waistcoat; he holds palette, brushes, and portfolio.

Signed at lower left, PH. JEAN, *fecit*

Height, 34½ *inches; width,* 29¼ *inches*

25 - Property of A. T. Walker, Esq.

L. CORNISH

BRITISH: XVIII CENTURY

49. *PORTRAIT OF A GENTLEMAN*

Seen at half-length within a painted oval is a young man with powdered hair, wearing a sapphire blue coat, his right hand thrust into his scarlet waistcoat.

110 -

Signed at lower right, L. CORNISH (?)

Height, 30 *inches; width,* 25 *inches*

Sold to Close an Account

GOVAERT FLINCK

DUTCH: 1616-1660

50. *PORTRAIT OF A SHEPHERD BOY*

Bust-length figure to left of a chubby boy with wavy auburn hair, wearing a soft dark red cap and brown cloak and holding a crook. Dark green background.

Cradled Panel: Height, 12¼ *inches; width,* 10½ *inches*

Collection Welberg, Paris

40 – Sold to Close an Account

JOHN RILEY

BRITISH: 1646-1691

51. *SELF-PORTRAIT*

Within a brown painted oval is the bust-length figure to half-left of a handsome young man with flowing wavy brown hair and wearing a black coat with satin jabot.

70 –

Height, 30 *inches; width,* 25 *inches*

Sold to Close an Account

FREDERICK BALLARD WILLIAMS, N.A.

AMERICAN: 1871-

52. *HALCYON DAYS*

A group of four women, one holding aloft a child, are gathered on the windy shore of a sea, with a bluff at left and a rocky island beyond. Cloudy sky.

60 – Signed at lower left, FREDK. BALLARD WILLIAMS

Height, 16 *inches; length,* 24 *inches*

Property of a Private Collector

ROBERT W. VAN BOSKERCK, N.A.

AMERICAN: 1855-1932

53. *PASTORAL*

Beside a calm river flowing into the right distance is a peasant watering two cattle; on the farther shore, tall poplars are outlined against a luminous sky.

Signed at lower left, R. W. VAN BOSKERCK

Height, 25½ inches; length, 32 inches

100-

Property of the Estate of the late Robert W. van Boskerck

JAMES NORTHCOTE, R.A.

BRITISH: 1746-1831

54. *WOODED LANDSCAPE*

25-

By the side of a road leading from the foreground are two horses and a wagon being loaded by woodsmen in the shadow of large forest trees; a man and a woman are walking along the road.

Height, 20 inches; length, 26 inches

Property of A. T. Walker, Esq.

CORNELIS JANSSENS VAN CEULEN

DUTCH: 1593-1664

75- 55. *INTERIOR WITH FIGURES*

Lighted by large windows at the left is the tiled interior of a Dutch room with figures of two women and three men, one with a guitar, grouped around a long table in the centre.

Panel: Height, 20 inches; length, 28 inches

Sold to Close an Account

[Number 56]

JACOB GERRITSZ CUYP

Dutch: 1594-1651

56. *PORTRAIT OF A LADY*

Half-length seated figure of a young woman wearing a black Dutch cap and broad white collar and lace-trimmed cuffs over a black dress. Olive green background.

Signed at middle left, *Aetatis* 27 *Ao* 1636 JGC

300 -

Height, 30¾ *inches; width,* 25½ *inches*

"The painting reproduced in this photograph is in my opinion a characteristic work by *Jacob Gerrits Cuyp;* the picture is in good state of preservation." From a MS. certificate signed W. R. Valentiner, and dated Detroit, Dec. 25, '27, a photostat of which will be given to the purchaser.

Sold to Close an Account

WILLIAM DOBSON

British: 1610-1646

57. *THE EARL OF PEMBROKE*

Dignified waist-length figure to half-left of a man with flowing brown hair, a black cloak thrown over his shoulder; he wears a black coat with white lace-edged collar and cuffs.

Height, 28¾ inches; width, 22½ inches

50 Sold to Close an Account

PIETER MOLYN, THE ELDER

Dutch: 1595-1661

58. *LANDSCAPE WITH PEASANTS*

Several peasants, one mounted, are seen on a road which winds around the edge of a river at the left; at right are oak trees against a clear sky, surrounding a hummock.

Panel: Height, 20¼ inches; length, 31½ inches

150 With a certificate of Dr. Hofstede de Groot, The Hague, which will be given to the purchaser.

Collection Tedesco, Paris

Sold to Close an Account

ELLIOTT DAINGERFIELD, N.A.

American: 1859-

59. *CANYON GLORY*

Beneath a pine branch stretching across the foreground is a view of the colorful canyon partly concealed by mist.

Signed at lower right, Elliott Daingerfield

Height, 24¼ inches; length, 34¼ inches

From R. C. and N. M. Vose, Boston

190 – Property of the Estate of the late Willis Vickery

ROBERT THORBURN ROSS

Scottish: 1816-1876

60. *PORTRAIT OF A LADY IN EIGHTEENTH CENTURY COSTUME*

Waist-length figure within a painted oval of a lady with brown hair, wearing a white satin *décolleté* gown with a blue wrap.

125 Signed at left, Tho. Ross *pinxt*

Height, 30 inches; width, 25 inches

Sold to Close an Account

JAN WIJNANTS

DUTCH: 1615-1625

61. *LANDSCAPE WITH FIGURES*

Figures of three men, one mounted upon a white horse, with dogs, on a road which descends from a wooded hillside at right; at left is a pond and distant fields.

Signed at lower right, J. WYNANTS

Height, 30½ *inches; length,* 39 *inches*

100-

From the Hatheway Collection

Sold to Close an Account

PIERRE MIGNARD

FRENCH: 1610-1695

62. *PORTRAIT OF A BOY IN A RED COAT*

110-

Half-length figure turned to right of a boy with brown hair and brown eyes, in a scarlet coat with lace jabot and cuffs, a black hat in his right hand and gesturing with the other.

Height, 30¼ *inches; width,* 25 *inches*

Sold to Close an Account

NICOLAS LANCRET

FRENCH: 1690-1743

63. *LE CONCERT CHAMPETRE*

A group of three ladies and two gentlemen in gay attire are seated and playing mock instruments in a formal garden landscape; before them are their musical instruments and music sheets.

175-

Height, 30½ *inches; width,* 27½ *inches*

Collection Hawk-Knight et al., American Art Association-Anderson Galleries, 1931

Sold to Close an Account

BRUCE CRANE, N.A.

AMERICAN: 1857-

64. *AUTUMN LANDSCAPE*

Undulating hillside with scattered saplings and the edge of a pond in the foreground, a cottage seen in the distance at the right through the golden haze.

Signed at lower left, R. W. VAN BOSKERCK

Height, 22 inches; length, 30 inches

220 Property of a Private Collector

FRANZ VAN MIERIS

DUTCH: 1635-1681

65. *PORTRAIT OF A MAN*

Behind a balustrade hung with a red carpet is a young man in fawn coat and red plumed cap, holding a jug and glass of wine; background with an obelisk pointing into the blue sky.

25 -

Height, 34¾ inches; width, 25½ inches

Sold to Close an Account

DWIGHT W. TRYON, N.A.

AMERICAN: 1849-1925

66. *SPRINGTIME*

Hazy impression of a flowering green meadow bounded in the middle distance by woods with delicate foliage before a twilight sky.

100 - Signed at lower left, D. W. TRYON, and dated 1896-7

Cradled Panel: Height, 23 inches; length, 33 inches

From the Milch Galleries, New York

Sold to Close an Account

[Number 67]

EUGENE LOUIS BOUDIN

French: 1825-1898

67. *FECAMP: HARBOR SCENE*

Square-rigged sailing vessels and fishing boats, with their flags contrasted against a brilliant blue sky, are fastened to the quay bordered at left and right with lines of buildings; a rowboat is crossing the foreground.

400

Signed at lower left, E. Boudin '92, *Fecamp,* and dated at lower right, 14 *Aout* '92

Height, 16 *inches; length,* 22 *inches*

Collection of Frederic Bonner, American Art Association, 1912
Property of a Private Collector

[See illustration]

[NUMBER 68]

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796-1875

68. *MARCOUSSIS: ROUTE A TRAVERS CHAMPS*

Leading away from the foreground between farm buildings is a road upon which two peasant women are conversing and a man walking; at right is a tree in scant foliage spreading its branches over the road.

Signed at lower right, COROT

2/00 — *Height,* 18 *inches; length,* 22½ *inches*

Painted about 1865-70

Collection Mallet, 1891

Recorded and illustrated in Alfred Robaut, *L'Oeuvre de Corot,* 1905, Vol. III, p. 22, No. 1305

Property of the Estate of the late Willis Vickery

[See illustration]

[Number 69]

JOHN FRANCIS MURPHY, N.A.

American: 1853-1921

69. *SPRING*

Expanse of rolling green meadow broken by small rivulets and extending to a pale sky, with three slender trees in the foreground and bounded on the left by low woods.

550 Signed at lower left, J. Francis Murphy, 1911

Height, 30 *inches; length,* 36 *inches*

Collection of J. Francis Murphy, American Art Association, 1926
Sold to Close an Account

[See illustration]

[Number 70]

CHILDE HASSAM, N.A.

American: 1859-

70. *ISLE OF SHOALS*

Depicting an expanse of pale blue sea extending to a high horizon, shut off in the foreground by the shoulder of a rocky slope overgrown with bright green shrubbery.

330 — Signed at lower right, Childe Hassam

Height, 25 inches; length, 30 inches

Sold to Close an Account

[See illustration]

[Number 71]

ADOLPHE JOSEPH THOMAS MONTICELLI

French: 1824-1886

71. *BACCHANALIAN FESTIVAL*

Before a pergola of classic columns open to the sky is an animated medley of half-nude figures of Bacchic nymphs and fauns robed in crimson, green, and saffron, in a tumultuous abandon of motion. At the right are brown woods.

1350

Signed at lower left, Monticelli

Cradled Panel: Height, 18½ *inches; length,* 35 *inches*

Property of the Estate of the late Miriam D. Thropp

[See illustration]

[Number 72]

HENRY GOLDEN DEARTH, N.A.

American: 1864-1918

72. *INNER BASIN, BOULOGNE HARBOR*

Depicting the busy quay, curving from the foreground along a crescent-shaped harbor peopled with tugs and cargo boats, floating on the turquoise water. In the background, a line of white buildings against the sky.

Signed at lower left, H. Dearth

300 -

Height, 32 inches; length, 46 inches

Collection of Stephen C. Clark, American Art Association, 1923
From the Folsom Galleries, New York
Sold to Close an Account

[See illustration]

EMIL CARLSEN, N.A.

AMERICAN: 1853-1932

73. *STILL LIFE*

An arrangement of a kettle and a brass-covered jug, with scattered onions and a Chinese blue and white teacup; dark background.

Signed at lower left, EMIL CARLSEN

Height, 20 *inches; length,* 24 *inches*

370 Collection of Joseph Isidor, New York

Sold to Close an Account

JOHN FRANCIS MURPHY, N.A.

AMERICAN: 1853-1921

74. *IN THE WOODS: AUTUMN*

Through an opening in a forest of feathery brown trees is a distant view of bleak sky; rocky foreground with straggling bare saplings.

Signed at lower left, J. FRANCIS MURPHY, and dated 1914

Height, 16 *inches; length,* 22½ *inches*

3r5- Collection of Walter C. Runyon, New York

Sold to Close an Account

CHILDE HASSAM, N.A.

AMERICAN: 1859-

75. *AUTUMN, HICKORY TREES*

A fisherman is standing beside a small stream which flows from the left foreground through a wood of tall slender trees in autumn foliage; houses are visible beyond the wood.

475- Signed at lower right, CHILDE HASSAM, and dated 1909

Height, 23 *inches; length,* 32 *inches*

Sold to Close an Account

HENRI EUGENE LE SIDANER

FRENCH: XIX-XX CENTURY

76. *THE CANAL*

A row of houses borders the right side of a canal which flows into the foreground; at the left is a low wall and a road which bridges the water in the middle distance.

Signed at lower right, LE SIDANER

180 – *Height,* 25¾ *inches; length,* 32 *inches*

Sold to Close an Account

JOHN HENRY TWACHTMAN, N.A.

AMERICAN: 1853-1902

77. *LAKE UNDER THE HILLS*

Grey sky and farther shore with a single bushy poplar reflected in the water of an inland lake, the edge of a flowering bank in the right foreground.

Inscribed at lower left, *J. H. Twachtman, signed by T. W. Dewing*

Height, 15 *inches; length,* 21¾ *inches*

90 – Collection of Thomas W. Dewing

Sold to Close an Account

HOMER D. MARTIN, N.A.

AMERICAN: 1836-1897

78. *EARLY MORNING*

Beyond a foreground of barren brown fields is a line of trees bordering a wide river which is spanned by the arches of a bridge at right; hazy blue distance and blue sky.

200 Signed at lower right, HOMER MARTIN, and dated 1881

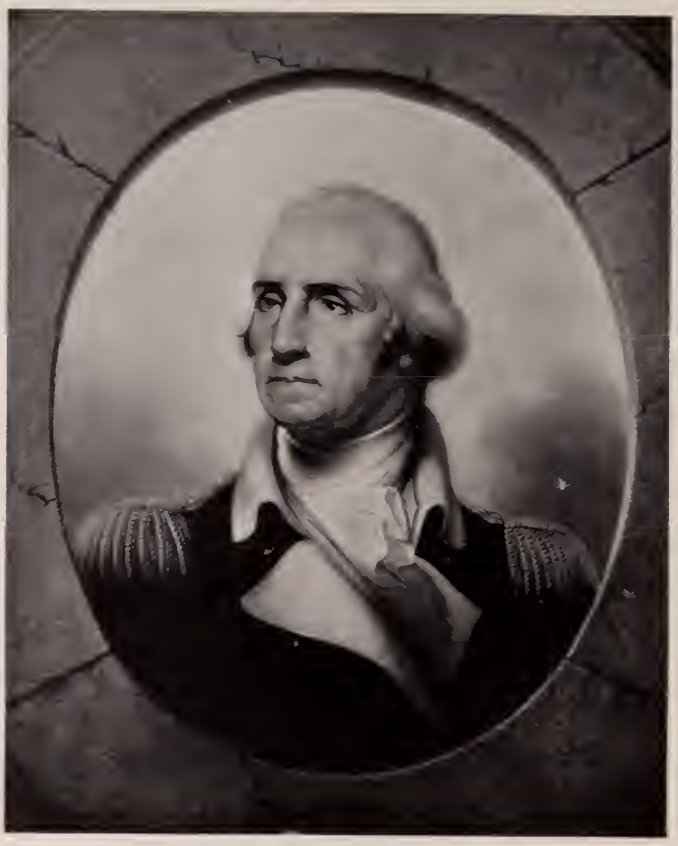
Height, 16 *inches; length,* 24 *inches*

From the Reichard Galleries, New York

Collection of Walter C. Runyon, New York

From the Milch Galleries, New York

Sold to Close an Account



[NUMBER 79]

REMBRANDT PEALE

AMERICAN: 1778-1860

79. *GEORGE WASHINGTON*

Painted within an oval ('porthole portrait') before a light background at bust-length, looking to half-left and wearing blue uniform coat with gold epaulettes and buff lapels and a white jabot.

2700. Signed at lower left, REMBRANDT PEALE

Height, 36 inches; width, 29 inches

Companion to the following

Collection of John Isaiah Northrop, 1870

Collection of Mrs. J. A. Hall, Copake Falls, N. Y., his daughter

Cf. John Hill Morgan and Mantle Fielding, *The Life Portraits of Washington and Their Replicas*, 1931, p. 389, No. 15

Property of a Private Collector

80 A GIOVANNI BELLINI
Venetian: 1428-1516
HEAD OF THE VIRGIN
With white hood and bright blue mantle.
130- Transferred to Canvas:
Height 16 1/4 inches; width, 13 inches

Attribution confirmed by Dr. Gronau.
Collection of Alphonse Kann, American Art Association, 1927
Property of a Private Collector

80 B CORNEILLE DE LYON
French: XVI Century
PORTRAIT OF A NOBLEMAN
400- Handsome young man with short fair hair brushed back, and a slight fair beard. He wears a close-fitting black doublet with white ruffles at the neck and wrists.
Panel: Height, 13 inches; width, 11 inches

Collection of Alphonse Kann, American Art Association, 1927
Property of a Private Collector

80 C BICCI DI LORENZO
Florence: 1375 - 1452
ST. JOHN THE BAPTIST, AND ST. SEBASTIAN
275- St. John holds a long cross, and is bare-armed and bare-footed. St. Sebastian, carrying a palm leaf and wearing a crown, is dressed in red and blue embroidered robes. The grass at their feet is full of flowers. Gold background. Fine state of preservation. In the upper part of the panel, the angel of the Annunciation.
Ogival Panel: Height, 56 inches; width, 21 inches
From the Bardini Collection, Florence
Collection of Alphonse Kann, American Art Association, 1927
Property of a Private Collector

THE METROPOLITAN MUSEUM OF ART
LIBRARY
NEW YORK

80 D

BICCI DI LORENZO
Florence: 137' - 1452

ST. ANTHONY AND ST. STEPHEN

St. Anthony, aged and grey-bearded, is clad in dark colors, and carries a tau-cross and a book; a small black pig is seated at his feet. St. Stephen, in a red robe, richly embroidered, carries a stone in his right hand, symbolic of his martyrdom, and two stones are seen on either side of his tonsure. In upper part of panel, the Virgin of the Annunciation. Gold background. Fine state of preservation.

275

Ogival Panel: Height, 56 inches;
Width, 21 inches

From the Bardini Collection, Florence
Collection of Alphonse Kann, American Art Association, 1927
Property of a Private Collector

THE METROPOLITAN MUSEUM OF ART - NEW YORK
LIBRARY

[Number 80]

REMBRANDT PEALE

American: 1778-1860

80. *MARTHA WASHINGTON*

Waist-length figure seated in a red armchair within a painted oval, wearing a pink satin dress, with white fichu and black lace shawl, and a ruffled lace cap upon her white hair; dim vista of landscape at right. Signed at lower left, Rembrandt Peale

900-

Height, 36 inches; width, 29 inches

Companion to the preceding
Collection of John Isaiah Northrop, 1870
Collection of J. A. Hall, Copake Falls, N. Y., his son-in-law
Property of a Private Collector

[See illustration]

JOHN HOPPNER, R.A.

British: 1758-1810

81. *LADY JANE MILDMAY*

Seen at half-length before a red drapery is a dark-haired young lady wearing a brown dress and string of corals, and resting her right arm upon a table.

Height, 30 inches; width, 25 inches

225

Collection of the Rt. Hon. The Earl of Clarendon, The Grove, Watford
Collection of Arthur Tooth, American Art Association, 1925
Sold to Close an Account

RALPH EARL

American: 1751-1801

82. *FAMILY GROUP*

Full-length portrait of a man in a dark red coat standing beside his wife, wearing a blue dotted gown, who is seated upon a settee at right in a garden landscape; she holds the hand of her small son, who is dressed in a fawn suit with white collar.

250

Height, 66 inches; width, 50½ inches

From Charles of London
Sold to Close an Account

JEAN BAPTISTE GREUZE

French: 1725-1805

83. *PORTRAIT OF A LADY*

Head-and-shoulders portrait to half-right of a lady with powdered curls and high coloring, wearing a blue dress with a transparent white fichu. Gray background.

90

Oval: Height, 15¼ inches; width, 13½ inches

Collection of E. L. Moreno, Madrid
From F. Kleinberger, New York
Sold to Close an Account

THOMAS WHITCOMBE

British: 1760-1812

84. *BRITISH MEN O' WAR AT SEA*

50

Centring a three-masted frigate with three gun decks, running in a choppy sea and accompanied by brigs; blue sky with billows of cumulus.

Height, 28½ inches; length, 51 inches

Sold to Close an Account

HAYLEY LEVER, A.N.A.

AMERICAN: 1876-

85. *THE APPLE ORCHARD*

Fruit trees blazing with blossom and long green grass in the sunshine before a white shingled house half-screened at the left, with yellow buildings beyond a fence at the right.

50 Signed at lower left, HAYLEY LEVER

Height, 24 inches; length, 36 inches

Sold to Close an Account

ROBERT W. VAN BOSKERCK, N.A.

AMERICAN: 1855-1932

86. *EARLY AUTUMN, KEENE VALLEY, R. I.*

Flowering river valley with tall trees; a footpath running beside the stream leads away from the spectator at the left. On the near bank are beds of purple blossoms.

110 Signed at lower left, R. W. VAN BOSKERCK

Height, 28½ inches; length, 39¼ inches

Property of the Estate of the late Robert W. van Boskerck

ALEXANDER MACLEAN

SCOTTISH: 1840-1878

87. *"HARVEST HOME" IN A SCOTTISH FARMHOUSE*

Depicting the interior of a cottage filled with numerous people of all ages, conversing and having refreshments before a banquet table; a couple in the centre dancing to the music.

70 Dated at lower left, Jan. 7, 1866

Panel: Height, 20½ inches; length, 30½ inches

Sold to Close an Account

GASPARD DUCCHE

FRENCH: 1613-1675

88. *LANDSCAPE WITH FIGURES*

Rocky shore of a calm lake with a path leading through a turreted archway and about the foreground; on the road are several figures and a man mounted on a white horse.

25 Signed on arch, G. DUCHE

Height, 28 inches; length, 34¾ inches

Sold to Close an Account

JOHN NEAGLE, N.A.

AMERICAN: 1796-1865

89. *CAPTAIN GREENE*

Seen at three-quarter length to half-left before low expanse of landscape with a military encampment; wearing black and blue military dress uniform with silver epaulettes and resting his right hand upon his sword hilt.

Heigth, 51½ inches; width, 39 inches

60 – Property of A. T. Walker, Esq.

PHILIP REINAGLE

BRITISH: 1749-1833

90. *LANDSCAPE WITH FIGURES*

Before a house in the right middle distance is a wagon and figures, the road leading to the foreground beside a pond; in the centre is a copse of trees before a grey sky and, at left, a woman carrying faggots.

Signed illegibly at lower left

Height, 29 inches; length, 39¼ inches

60 – Property of A. T. Walker, Esq.

WILLIAM HOGARTH [ATTRIBUTED TO]

BRITISH: 1697-1764

91. *PORTRAIT OF A GENTLEMAN*

Half-length figure facing the observer and painted within an oval before a dark background; wearing an olive green coat and gold-embroidered waistcoat, and a white periwig.

Height, 30 inches; width, 25 inches

50 – Sold to Close an Account

BRITISH SCHOOL

XVIII CENTURY

92. *MRS. PEMBERTON*

Waist-length figure to half-left of a young woman with powdered hair and muslin cap, wearing a rose-pink dress with white fichu and apron and black lace shawl; dark background.

35 –

Height, 28¼ inches; width, 24 inches

Property of A. T. Walker, Esq.

NICOLAS DE LARGILLIERE [Attributed to]

French: 1656-1746

93. *PORTRAIT OF A MAN IN ARMOR*

Half-length figure to half-right of a man wearing full white periwig, breastplate, and blue velvet coat; a rose sash and blue ribbon ornament his costume, and a helmet lies on the table at right.

Height, 42 inches; width, 33 inches

130 Sold to Close an Account

HARRY W. WATROUS, N.A.

American: 1857-

94. *ANCIENT AND MODERN*

Decorations upon a round table, consisting of a bronze statue of a man holding a globe, a turquoise blue pottery statuette, three bowls, and an iridescent glass vase.

80 Signed at lower right, Watrous

Height, 28 inches; width, 22¾ inches

Sold to Close an Account

RICHARD E. MILLER, N.A.

American: 1875-

95. *BY THE WINDOW*

A fair-haired young girl stands beside a table and a bowl of flowers, looking through a window into a colorful sunlit garden.

210 Signed at lower right, Miller

Height, 39½ inches; width, 32 inches

From William Macbeth, New York

Property of a Private Collector

HAYLEY LEVER, A.N.A.

American: 1876-

96. *BOATS ON THE ST. IVES BEACH, CORNWALL*

Pilchard boats are beached in the foreground, and across a small harbor, on the water of which are several fishing vessels, is the promontory with the village.

60 Signed at lower left, Hayley Lever

Height, 24 inches; length, 30 inches

Sold to Close an Account

SALVATORE ROSA

NEAPOLITAN: 1615-1673

97. *ITALIAN SHIPYARD*

The foreground is occupied by numerous sailboats, with tall masts and a medley of rigging, through which are seen glimpses of the sea, with a rocky shoreline at left. At right is a turreted castle, and laborers are at work repairing masts and boats.

50

Height, 59¾ inches; length, 84½ inches

Property of a Private Collector

BRITISH SCHOOL

Circa 1810

98. *MARINE*

In the foreground of a harbor are two armed sailing vessels, one a British merchantman moving to the left; at the right is a fort and an unsparred hull flanked by military encampments.

50

Height, 24 inches; length, 35½ inches

Property of A. T. Walker, Esq.

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH: 1807-1876

99. *AUTUMN LANDSCAPE*

View across a clearing bordered by woods, with an oak silhouetting its ragged branches against the sky; a woman carrying faggots is trudging through the grass.

120

Signed at lower left, N. DIAZ

Panel: Height, 12½ inches; length, 17¼ inches

Property of the Estate of the late Willis Vickery

GEORGE HENRY HARLOW (ATTRIBUTED TO)

BRITISH: 1787-1819

100. *MISS DEWAR*

Bust-length portrait of a young woman with dark curls, against a light blue background; wearing a *décolleté* white muslin gown with puffed sleeves.

55

Height, 24 inches; width, 20 inches

Property of A. T. Walker, Esq.

JOHN JAMES AUDUBON

AMERICAN: 1785-1851

101. *THE PORTER AT THE STAR HOTEL, EDINBURGH*

Standing full-length figure to half-left of a man wearing the plaid of the Scottish highlander, his right hand resting upon a stick. Landscape background with a hill at left.

40-

Height, 45 inches; width, 31 inches

Authenticated and dated 1831 in a MS. note pasted on back of canvas, signed M. R. Audubon.

Property of A. T. Walker, Esq.

ROBERT W. VAN BOSKERCK, N.A.

AMERICAN: 1855-1932

102. *IN THE ADIRONDACKS*

A narrow stream flows through a sunlit forest of slender birch trees into the centre foreground; through the delicate green foliage are glimpses of sky.

180-

Signed at lower right, R. W. VAN BOSKERCK

Height, 32¼ inches; width, 26 inches

Exhibited at the National Academy of Design, New York

Property of the Estate of the late Robert W. van Boskerck

SIR WILLIAM BEECHEY, R.A. (ATTRIBUTED TO)

BRITISH: 1753-1839

103. *MISS NOLLEKENS*

Half-length figure, before a brown drapery and blue sky, of a fair-haired young woman in a gray dress with ruffled white collar and cap and scarlet wrapper.

25-

Height, 30 inches; width, 25 inches

Property of A. T. Walker, Esq.

GEORGE HILL

AMERICAN: XIX CENTURY

104. *PHEASANT SHOOTING*

A man in a blue coat is standing on the bank of a small reedy stream behind two bird dogs and taking aim at a pair of birds in flight; behind him stands a keeper.

45-

Height, 18 inches; length, 24 inches

Property of A. T. Walker, Esq.

ALFRED W. STRUTT

British: XIX-XX Century

105. *A FRIEND IN NEED*

Depicting a fox-hunter in pink coat wading out of a stream at left towards a girl on a dappled grey leading his sorrel mount; in the background, two riders in the act of jumping the stream.

110- Signed at lower left, Alfred Strutt

Height, 40¼ *inches; length,* 70 *inches*

Royal Academy Exhibition, London, 1896
Sold to Close an Account

ALEXANDRE FRANÇOIS DESPORTES

French: 1661-1743

106. *PARK LANDSCAPE WITH BIRDS*

35- Strutting about stone columns before dense foliage are exotic birds in bright plumage; in the background, at left, are two figures upon a terrace overlooking a pool with swans.

Height, 48 *inches; width,* 42 *inches*

Property of A. T. Walker, Esq.

GEORGE ROMNEY (Follower of)

British: XVIII Century

107. *THE SPINSTRESS (LADY HAMILTON AT THE SPINNING WHEEL)*

Full-length figure of an auburn-haired young woman in a long white gown, with a white scarf about her head, seated to the right before her spinning wheel; at her feet are a hen and chickens, and above her head is visible the edge of a bird cage; background wall, with the leaves of a vine.

2 25-

Height, 63½ *inches; width,* 50 *inches*

The original by Romney is in the collection of Lord Iveagh, Hampstead, London, and has been engraved; the actual engraving is said to have been made from the present picture. Romney is believed to have "first caught the idea from observing a cobbler's wife sitting in a stall", according to Robinson, one of his pupils; the story of the sale of the original picture to Mr. Christian Curwen is told in the the *Memoirs,* pp. 184-186, and in H. Ward and W. Roberts, *Romney,* 1904, Vol. II, p. 186.

From Messrs. Henry Graves and Co., London
From P. Jackson Higgs, New York
Property of a Private Collector

MAURITZ FREDERICK HENDRIK DE HAAS, N.A.

AMERICAN: 1832-1895

108. *SHIPWRECK*

Beneath a sky massed with grey storm clouds is a turbulent green sea dashing against steep crags at left; a rowboat manned by six figures is pulling toward the vessel floundering on the rocks beyond.

Signed at lower left, M. F. H. DE HAAS

Height, 40 inches; length, 57 inches

160 Property of a Private Collector

FRANCIS COTES, R.A. [ATTRIBUTED TO]

BRITISH: 1726-1770

109. *M. JACQUES LE GRAND*

Half-length figure to half-left of a young man with powdered tie wig, wearing a gold-trimmed coat with scarlet waistcoat and lace jabot and cuffs; he holds an epistle in both hands.

Height, 30 inches; width, 25 inches

35 Property of A. T. Walker, Esq.

FRITZ JULIUS VON WILLE

GERMAN: 1860-

110. *SHOOTING SCENE*

In the centre of a sparsely wooded russet hillside is a man in a red coat with gun, looking away from the spectator towards a pointer.

Signed at lower right, FRITZ VON WILLE

30 *Height, 24¾ inches; length, 39 inches*

Property of A. T. Walker, Esq.

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847-1919

111. *INDIAN SUNRISE*

View of a flowering valley bounded on the left by steep mountains and a row of trees in rich russet foliage and, at the right, by a rocky prominence, on which is a mounted Indian overlooking the valley.

55 *Height, 22 inches; length, 25 inches*

This curious 'primitive' painting has also been considered to be an early work by Albert P. Ryder.

Property of A. T. Walker, Esq.

FELIX FRANÇOIS ZIEM

FRENCH: 1821-1911

112. *VENICE: GRAND CANAL*

View of the Ducal Palace, on the right, and the Giudecca and the Santa Maria della Salute at left, across the broad canal dotted with fishing boats. Signed at lower left, ZIEM

Cradled Panel: Height, 11½ *inches; length,* 16½ *inches*

100- Property of the Estate of the late Willis Vickery

GEORGE STUBBS

BRITISH: 1724-1806

113. *LORD ROSSMERE'S MALVEEN AND AURORA ON EPSOM DOWNS, NEWMARKET*

70- Portraits of two bays in pasture with a groom at left accompanied by a black and white hound; background of fields and a river, with hills and a village beyond.

Height, 28¼ *inches; length,* 36¼ *inches*

From the Kellerman Collection

Sold to Close an Account

THEODORE WEBER

FRENCH: *fl.* 1854-1900

114. *MARINE*

Fishing vessels and boats in the entrance of a harbor before a coming storm; in the centre, a sail is being lowered with difficulty in the strong breeze.

40- Signed at lower right, TH. WEBER

Height, 22 *inches; length,* 35½ *inches*

Property of the Estate of the late Miriam D. Thropp

K. HIRAGA

AMERICAN: CONTEMPORARY

115. *SUR LE PORT, DOUARNENEZ*

Depicting several rowboats before a quay filled with colorful figures; beyond them are fishing vessels anchored in the blue water.
Signed at lower left, K. HIRAGA, Douarnenez, and dated 1929

Panel: Height, 18 *inches; length,* 21¾ *inches*

50 – Purchased from the artist
Sold to Close an Account

GEORGE INNESS, N.A. [ATTRIBUTED TO]

AMERICAN: 1825-1894

116. *AUTUMN LANDSCAPE*

Barren rocky hillside shadowed in the foreground and rising towards the left, centring a clump of russet trees before a wind-swept sky.
Signed at lower left, G. INNESS

Height, 12¼ *inches; length,* 16¼ *inches*

35 – Property of the Estate of the late Miriam D. Thropp

[END OF SALE]

Total $ 22200-

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NEW YORK

Afternoon Session

Saturday, January 21, 1933, at 2:15 o'clock

•

Catalogue Numbers 1 to 254 Inclusive

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1. Wedgwood Blue and White Miniature Service
Comprising: two covered tureens, gravy boat, covered sugar bowl, two oval platters, four soup plates, and four dinner plates. 'Willow' pattern. [Lot.]

35

2. Six Stourbridge Blown Glass Goblets and Eight Rummers
Clear tulip bowl, with air-twisted cylindrical stem. [Lot.]

40

3. Twelve English Cut Glass Finger Bowls
Round facet-cut bowls with two spouts.

20

4. Louis XVI Decorated Tole and Cut Glass Cruet Stand *French, XVIII Century*
Festooned stand in cream and gold with urn finial; four *diamanté* cut glass bottles. *Height, 9 inches*

30

5. Pair Wedgwood Queensware Urns
Two-handled urn molded with leafage and oval medallions of female head and flower basket. *Height, 10 inches*

20

6. *Four Glass Topiary Table Lamps
In the form of miniature shrubs in flower pots, in red and frosted glass. *Heights, 6 to 9½ inches*

10

7. *Three Cucumber Green Vases *Ming and Ch'ien-lung*
Pair of bronze-form vases, pear-shaped on high foot; and globular tall-necked bottle on pottery stand. [Lot.] *Heights, 9 and 12¼ inches*

25

8. *Swedish Clair de Lune Pottery Table Garniture
Comprising two pairs of floriform candlesticks and a hexafoil covered sweetmeat jar. [Lot.] *Heights,* 10½ *and* 7¼ *inches*

9. Turquoise Blue Pottery Jardinière
Barrel-shaped, decorated with studs and bossed masks. Has stand. *Diameter,* 7¾ *inches*

10. *Pair Peking Yellow Glass Jardinières
Quadrangular, molded in relief with figures and trees; have stands. One repaired. *Width,* 6½ *inches*

11. *Lung Ch'üan Celadon Jardinière *Early Ming*
Wide-mouthed pyriform jar molded with panels of blossoms and characters, above a collar of plantain leaves; teakwood lotus cover. *Height,* 10 *inches*

12. Cut Glass Urn-shaped Mirror *Italian, XVIII Century*
Fluted krater urn, remounted.
Height, 13 *inches; width,* 8¼ *inches*

13. Venetian Blown Green Glass Flower Vase
Mammoth tulip-form vase on melon-ribbed ovoid support.
Height, 16 *inches*

14. *Silk and Chenille Embroidery Picture
Dutch, XVIII Century
Depicting peasants beneath a tree at the edge of a river, lined with farm buildings and churches. Framed.
Height, 14 *inches; length,* 18½ *inches*

15. Nove Decorated Majolica Dish *Circa* 1830
Rococo valanced centrepiece of white ware, painted with sprigs of flowers and four landscape vignettes in sanguine.
Length, 22 *inches*

16. Pair Battersea Enamel Candlesticks *English, circa* 1770
Knopped shaft on scalloped round foot, in white enamel painted with floral sprays. One imperfect. *Height,* 11 *inches*

17. PAIR BRONZE BUSTS OF AMORS *Louis XVI Style*
Smiling figures of children, on square marble plinths.
Height, 10½ *inches*

18. PAIR SILK NEEDLEWORK PICTURES *Italian, XVIII Century*
Worked with figures of nobles and ladies in a formal park with urns and fountains; framed.
Height, 7¾ *inches; length,* 11½ *inches*

19. BLACK MARBLE AND BRONZE DORÉ MANTEL CLOCK OF THE CONSULATE *Manière, Paris, dated* 1803
Of rounded stele form with *bronze doré* appliqués of winged angels, torches, and *affrontés* lions; with engraved presentation plaque. *Height,* 19½ *inches*

20. *TWO TURQUOISE BLUE POTTERY VASES, FITTED AS LAMPS *Jean Besnard, French Contemporary*
Ovoid jar fitted for electricity, with silk shade.
Height, 25½ *inches*

21. PAIR BRONZE AND BRONZE DORÉ CANDELABRA FIGURES *Louis XVI Style*
Figures of infant Bacchus and faun, each holding two spiraled branches with candle *bobêches;* round statuary marble plinths.
Height, 16½ *inches*

[See illustration facing page 42]

22. *SILK NEEDLEWORK PICTURE *English, circa* 1800
Circular, depicting a youth and a maiden, with a hound and a pet lamb, idling beneath a tree. Framed.
Diameter, 13 *inches*

23. *PAIR CHINESE GREEN JADE AND ROSE QUARTZ PLANTS
Quatrefoil jardinière of spinach jade, with a peach tree bearing quartz fruits and green jade leaves. Have stands.
Height, about 15 *inches*

24. *Two Turquoise Blue Pottery Vases, Fitted as Lamps
Jean Besnard, French Contemporary
40 Ovoid and pear-shaped vases fitted for electricity, with silk shades. *Heights,* 24¼ *and* 25½ *inches*

25. *Four Czechoslovakian Glass Table Ornaments
Chamfered clear glass cube surmounted by a sphere.
90- *Height,* 11½ *inches*

26. Pair Modernistic Metal Lamps
Fitted for electricity, with spirally coiled shades of metal and
50- frosted glass. *Height,* 17¼ *inches*

27. Modernistic Plate Glass and Chromium Lamp
Fitted for electricity, with coniform ceiling-reflector shade.
Height, 24¼ *inches*
15

28. Silk Embroidery Flower Picture *English, dated* 1790
Worked with a basket of garden flowers in soft colors upon
75 fawn silk. Framed. *Height,* 17¾ *inches; width,* 15½ *inches*

29. *Pair Famille Rose Ginger Jars, with Covers
Tao Kuang
Globular jar painted with upstanding green plantain leaves
35- infloriated in an imbricated ground. Have stands.
Height, 9½ *inches*

30. Set of Eight Gouache Drawings
German, Early XVIII Century
10 Quaint scenes from folk legends in gouache and watercolor.
31 Framed. *Height,* 10½ *inches; width,* 7½ *inches*

31. Empire Bronze Doré Pendule
L. Revrio, Paris, circa 1810
Circular drum inserted in an Empire couch, on which is re-
145- clining a Bacchante holding up a bunch of grapes; on plinth with *bas relief* of *affrontés* lions. *Height,* 17 *inches*

[See illustration facing page 26]

32. Silk Needlepoint Picture *Spanish, Early XVIII Century*
Worked with figure of a parrakeet on a flowering branch, on canvas; gilded frame. *Height,* 15 *inches; width,* 11 *inches*

33. Venetian Glass Courting Mirror *Early XVIII Century*
Delightful small mirror with beveled edges, ornamented with rosettes and insets of blue glass.
Height, 11¼ *inches; width,* 10 *inches*

34. Adam Derbyshire Spar Urn, Mounted as Lamp
Ovoid urn of important size; fitted for electricity with shade.
Height, 20½ *inches*

35. Pair Alcora Faïence Two-handled Vases *Circa* 1780
Urn modeled with colored leafage and festooned masks, and with two hound handles; soft cream white ware. Repaired.
Height, 14½ *inches*

36. Sculptured Stone Head of a Bodhisattva *Sung*
Plump smiling face with corrugated headdress and the long ears of Wisdom; black marble plinth. *Height,* 8 *inches*

37. Finely Carved and Polychromed Statuette of Kwannon *Japanese, XVII Century*
Slender robed standing figure with crown and ropes of jewels, holding the vase of Healing, and standing upon a lotus base.
Height, 38 *inches*

38. Gothic Sculptured Stone Group of the Virgin and Child *French, Early XV Century*
Standing hooded figure of the Virgin holding the Child upon her left arm. Repaired. *Height,* 16½ *inches*

39. Pair Sculptured Alabaster Krater Urns
Italian, XVIII Century
Gadrooned two-handled urn sculptured with rosettes and drapery festoons; octagonal base. One repaired.
Height, 18½ *inches*

40. *Four Drap d'Or Floss Velvet Cushions
Italian Baroque
Woven with canted floral ornaments picked out with flossy pile.

41. *Five Cushions
Small cushions in velours, taffetas, and printed silk; assorted. [Lot.]

42. Gilded Wall Mirror *Louis XVI Style*
Laqué cream and surmounted by a crowned escutcheon with the royal arms of Sweden, festooned with swags.
Height, 23¾ *inches; width,* 15 *inches*

43. Sky-blue Satin Footstool of the Empress Eugénie
Plain oblong stool from the Empress' apartments at Farnborough. An authentic relic of the exiled monarch.

44. *Five Cushions
In damask, satin, and self-colored taffetas; assorted. [Lot.]

45. *Four Cushions
In green velours and damask; assorted. [Lot.]

46. Pair Broxbourne Painted Terra Cotta Garden Urns
Adam Style
Urn embellished with leafage and lilies and rams'-heads handles; painted ivory. *Height,* 19 *inches*

47. Two Pairs Cut Glass Mirror Sconces *Queen Anne Style*
Urn-shaped cartouche beveled and cut with a sunburst; detachable brass candle *bobêche.* One pair wired for electricity.
Height, 17½ *inches*

48. *Three Gray and Silver Brocade Cushions
Louis XV Period
Brocaded with silver leafage and pastel serpentine floral branches.

49. BRASS-BOUND LEATHER FOLIO BINDING
ARRANGED AS UMBRELLA STAND
Original seventeenth century binding, richly mounted.
Height, 25 *inches*

50. PAIR BURNISHED STEEL ANDIRONS
Upright rod with drum finial and strap-voluted base.
Height, 21 *inches*

51. PAIR GEORGIAN PORTRAIT PAINTINGS ON GLASS
English, XVIII Century
Half-length figures of young ladies in blue and gray robes, within ovals; gilded frames. *Height,* 14½ *inches*

52. PAIR CELESTIAL AND TERRESTRIAL GLOBES
English, XIX Century
On baluster-turned and ebonized stands. *Diameter,* 17 *inches*

53. SET OF SIX COLORED ENGRAVINGS OF FLOWERS
H. Fletcher, after Ptr. Gassteels, 1730
Vases of flowers representing the months of March, July, August, September, October, and December. Folio, colored by hand, with full titles; gilded frames. A delightful set.
Height, 16¾ *inches; width,* 12½ *inches*

54. PAIR INLAID VERT ANTIQUE MARBLE URNS
Italian, XVIII Century
Ovoid vase gadrooned at neck and foot, on square base; inlaid to a harlequin design in red and yellow Siena marbles.
Height, 26 *inches*

55. TWO DECORATED TOLE VASES, FITTED AS LAMPS
Circa 1810-30
Two-handled vases, one painted with a medallion of fruit with floral festoons, the other with gilded wreaths and a German amatory inscription. Fitted for electricity, with shades.
Heights, 28½ *and* 26 *inches*

56. CUT GLASS MIRROR SCONCE *Queen Anne Style*
Tall cartouche-shaped panel of beveled glass, cut with sunburst motives and centring a brass candle *bobêche*.
55 *Height, 36½ inches; width, 16 inches*

57. *TWO SWEDISH TURQUOISE POTTERY VASES FITTED AS LAMPS
50 One ovocylindrical, sketched with two figures of Greek horsemen; the other globular, modeled in relief with two Greeks in combat; fitted for electricity. *Height, about 25 inches*

58. TWO MARINE PAINTINGS IN GOUACHE
English, XIX Century
110 Brig *Homer* entering the harbor of Naples; and barque *Elizabeth and Catherine* entering Malta, 1869. Original frames.

59. LOUIS XVI LAQUÉ AND PARCEL-GILDED BANQUETTE IN SALMON PINK VELVET *Italian, XVIII Century*
65 Oblong frame with round fluted tapering legs, in ivory and gold. *Length, 30½ inches*

60. *PAIR PAINTED WINDOW CORNICES *English, circa 1800*
30 Decorated with diamond rosettes and a plaquette of garden flowers *en camaïeu*, in a black ground. *Length, 6 feet 6 inches*

61. TWO GEORGIAN WALNUT STOOLS IN EIGHTEENTH CENTURY DAMASK
160 Covered in antique ivory floral damask; cabriole-leg frames of later date.

62. EMPIRE SCULPTURED ALABASTER HANGING LAMP
35 Fluted bowl with a circlet of Greek wave motives; suspended by two chains. *Diameter, 14½ inches*

63. WALNUT SPIRALLY TURNED CANDLESTAND
William and Mary Style
5 1/2 With adjustable candle arm, and round base on claw feet. Fitted for electricity, with shade. *Height, 48½ inches*

64. *Three Stools
Long stool covered in antique ivory and silver brocade; and two cabriole-leg fireside stools in celadon velours in the Louis XV style. [Lot.]

65. Decorated and Lacquered Tilting-top Table
English, circa 1830
Circular slate top japanned black and painted with flowers; on baluster-turned tripod. *Height,* 28 *inches; diameter,* 19 *inches*

66. *Two Inlaid Mahogany Harlequin Tables
Sheraton Style
Collapsible spindle X-tables, with folding crossbanded tops.
Heights, 22 *inches; lengths,* 16½ *and* 22¾ *inches*

67. Sheraton Mahogany Occasional Table
Round top in green leather, bracketed to a short turned support with tripod; reconstructed from a globe stand.
Height, 29 *inches; diameter,* 21 *inches*

68. *Two Slipper Chairs
One in brown velvet, the other in Venetian cloth of silver; low horseshoe back.

69. Sheraton Inlaid Mahogany Octagonal Table
English, XVIII Century
Crossbanded top with small drawer, on slender square raked and tapering legs with saltire stretcher. Restored.
Height, 30½ *inches; width,* 21¾ *inches*

70. Work Table in Florentine Tooled Leather
Hinged octagonal top lined in green damask, on slender incurvate legs. *Height,* 28½ *inches; width,* 15¼ *inches*

71. Louis XV Rush-seat Marquise
Normandy, XVIII-XIX Century
Double-arched ladder back, open arms, stretchered cabriole legs; back and seat with sky blue satin cushions.

72. INLAID THUYAWOOD WORK TABLE *Circa* 1830
Chamfered oblong hinged top with decorative crossbandings, on four inscrolled supports.
55
Height, 29 inches; width, 23 inches

73. SHERATON INLAID MAHOGANY OVAL TOILET TABLE
English, Late XVIII Century
20 Hinged oval top inlaid with a shell medallion and lined with crimson velvet; on slender turned spindle legs.
Height, 30 inches; width, 28 inches

74. PAIR INLAID MAHOGANY AND LEATHER SPADE-BACK SIDE CHAIRS *Scottish, Late XVIII Century*
50- Spade-shaped back inlaid with a pair of cymbals; brown leather seat on square tapering legs.

75. DIRECTOIRE ACAJOU ENCOIGNURE TABLE *Circa* 1800
45 Quarter-round with marble top, and small fitted drawer; straight tapering legs. *Height, 28 inches; width, 30½ inches*

76. BRASS AND CRYSTAL GLASS LUSTRE CHANDELIER
French, XVIII Century
Two ringed coronets festooned with faceted bead and drop
180 lustres; four candle *bobêches.*
Height, 32 inches; diameter, 23 inches

77. SHERATON MAHOGANY CORNER WHAT-NOT
English, Early XIX Century
35 With three quarter-round shelves supported on slender spindle columns. *Height, 40½ inches*

78. SHERATON MAHOGANY OCCASIONAL TABLE
50- *English, XVIII Century*
Oval top with single drawer, slender square tapering legs with X-stretcher. *Height, 29 inches; width, 23¾ inches*

79. PAIR DECORATED LAQUÉ AND BROCADE ARMCHAIRS
Venetian, circa 1700
Square arched and canted back, open scrolled arms with armpads, stretchered cabriole legs painted with blossoms; covered in silk floral brocade of the period.

80. MAHOGANY TRAY-TOP MAGAZINE TABLE *Chippendale Style*
Deep valanced tray top with lifting apertures, on square legs.
Height, 22 *inches; length,* 22¾ *inches*

81. CARVED LAQUÉ AND PARCEL-GILDED WALL MIRROR
Spanish or Italian, XVIII Century
Double-arched nulled frame surrounded by an *ajouré* border of rococo scrolls centring two rocaille motives, in white and gold. *Height,* 33½ *inches; width,* 24¼ *inches*

82. LAQUÉ BERGÈRE IN DOVE GRAY VELOURS *Louis XV Style*
Broad molded horseshoe back with armpads, cabriole legs, *laqué* sea green; couched velours back and seat.

83. SHERATON SATINWOOD OCCASIONAL TABLE
Oval hinged top fitted with lock, on slender square tapering and stretchered legs. *Height,* 30 *inches; width,* 17½ *inches*

84. *VENETIAN GLASS CHANDELIER *XVIII Century*
Small chandelier with four S-shaped arms for lights alternating with four upstanding floral stems; fluted central column surmounted by a coronet.
Height, 25½ *inches; diameter,* 21 *inches*

85. LOUIS XVI ACAJOU SIDE TABLE *French, XVIII Century*
Marble top with brass gallery, the short front with small drawer flanked by concave returns; on slender round legs with undershelf. Reconstructed.
Height, 31¾ *inches; width,* 22¼ *inches*

[NUMBER 86]

86. PAIR ADAM PAINTED AND PARCEL-GILDED OVAL-BACK SIDE CHAIRS *English, XVIII Century*

250 Molded oval back and shield-shaped seat covered in ivory silk floral brocade of the period; fluted rails finished with gilded rosettes, round fluted and tapering front legs, in white and gold.

87. DECORATED VERMILION LACQUER DRESSING TABLE *English, XVIII Century*

30- Oblong top, with kneehole bow front having three drawers; square tapering legs. Lacquer decoration of later date of *chinoiserie* on a vermilion ground.

Height, 30½ inches; length, 36 inches

88. DECORATIVE PAINTING IN OILS *French School*
Skating scene in a park beside a monumental fountain, with cloaked figures of ladies and cavaliers on the ice.
Height, 26½ inches; length, 34 inches

89. SMALL MAHOGANY WING CHAIR IN FLOWERED SILK
Chippendale Style
Tall narrow back, seat, and armpads in antique brown and white silk, trimmed with ball fringe; stretchered square legs.

90. PAIR PAINTED BEECHWOOD ARMCHAIRS *Sheraton Style*
Square railed back, cane seat with loose cushion in green Spanish brocade, slender square legs. Floral decoration on a black ground.

91. LOUIS XV PARCEL-GILDED LAQUÉ BERGÈRE
IN EIGHTEENTH CENTURY BROCADE
Horseshoe cabriole-leg frame of later date in white and gold, covered in shell pink brocade of the period, with exquisite serpentine floral design.

92. SHERATON PALISANDER WOOD CARD TABLE
English, circa 1810
Rounded oblong hinged top lined with suede; on trestle supports and four flaring quadrangular legs, castered. Wood of beautiful color and figure.
Height, 28½ inches; length, 35¾ inches

93. CARVED LAQUÉ AND PARCEL-GILDED ARMCHAIR
Venetian, circa 1700
Arched fan back, seat, and armpads in shell pink cut velvet; scrolled arm supports, cabriole legs with *ajouré* front rails.

94. FOUR CARVED AND LAQUÉ SIDE CHAIRS
Italian XVIII Century Style
Cartouche-shaped back with shell cresting, cabriole legs; *laqué* ivory, the seats in white silk damask and coral velvet.

95. PAIR WILLIAM AND MARY WALNUT AND GREEN VELVET SIDE CHAIRS

60 Open serpentine spoon back with slender beaker splat; seat in antique myrtle green velvet on quadrangular cabriole legs with pointed feet. One of the period, the other reproduced.

96. ADAM INLAID HAREWOOD CONSOLE TABLE

25 Semicircular top of inlaid marble forming a demi-patera; frieze inlaid with swags of husks, square tapering legs.
Height, 32 inches; length, 36½ inches

97. LOUIS XV LAQUÉ BERGÈRE, IN EIGHTEENTH CENTURY PRIMROSE YELLOW BROCADE

210 Horseshoe cabriole-leg frame with gilded details, in the Italian taste; back and seat cushion in yellow Spanish brocade of the period.

98. INLAID WALNUT SERPENTINE-FRONT COMMODE
Italian, Early XVIII Century

45 Serpentine oblong top and sides, and three drawers, all paneled and crossbanded; swelling pilaster angles suggesting cabriole legs. Rich patina. *Height, 32 inches; width, 27½ inches*

99. FOUR SHERATON PAINTED BEECHWOOD 'BAMBOO' ARMCHAIRS
English, Early XIX Century

90 Open square back and horseshoe arms, round legs and stretchers, all bamboo-turned and painted blue and gray; cane seats.

100. GILDED OVAL WALL MIRROR *Viennese, XVIII Century*

20 With narrow leaf-carved border showing white through the gilding. *Height, 36¾ inches; width, 26½ inches*

101. *RARE SHERATON SPINDLED MAHOGANY WHIP STAND
English, circa 1810

85 Tall spindled frame with undershelf. These are now extremely scarce. *Height, 39 inches; width, 36 inches*

102. GEORGIAN MAHOGANY TRAY-TOP SIDE TABLE
English, XVIII Century
Oblong tray top, single long drawer; voluted cabriole legs with club feet. *Height,* 31 *inches; width,* 29 *inches*

103. VENETIAN DECORATED GLASS WALL MIRROR
Upright frame ornamented with rococo lattices, the arched cresting centring a medallion figure of Neptune.
Height, 41½ *inches; width,* 19 *inches*

104. LAQUÉ AND PARCEL-GILDED DRESSING MIRROR
French XVIII Century Style
Square arched frame *laqué* white, with gilded leafage and rococo scrollings. *Height,* 32½ *inches; width,* 25¾ *inches*

105. LATE LOUIS XVI ACAJOU OCCASIONAL TABLE
French, XVIII Century
Oval galleried top of *bleu turquin* marble, three small drawers with fluted stiles; on slender turned supports with kidney-shaped undershelf. *Height,* 29½ *inches; width,* 19 *inches*

106. DIRECTOIRE ACAJOU TABLE DE CHEVET *French, circa* 1800
Oval top, in gray St. Anne marble with brass gallery, and with door; on four supports with kidney-shaped undershelf and round tapering legs. *Height,* 31½ *inches; width,* 18 *inches*

107. DIRECTOIRE ACAJOU SIDE TABLE, MOUNTED IN BRASS
Swedish, circa 1800
Oblong rimmed top, front with three drawers also rimmed in brass; on square tapering legs with brass triglyphs at the knees.
Height, 30 *inches; width,* 28¼ *inches*
From A. N. Nells, Stockholm

108. TWO SHERATON PAINTED WHAT-NOTS

English, Early XIX Century

50- With spindle columns supporting two square shelves and joined by X-stretcher; painted black, with gold lines.

Height, 31¼ *inches*

109. SHERATON INLAID MAHOGANY OCTAGONAL TABLE

English, circa 1800

50- Crossbanded top with three small drawers, on slender square flaring legs with cross stretcher.

Height, 29½ *inches; width,* 19 *inches*

110. DECORATED VERMILION LACQUER PETITE COMMODE

Venetian, XVIII Century

80 Upright with sarcophagus top and three shaped drawers, on short cabriole legs; gilded floral decoration. Restored.

Height, 31¼ *inches; width,* 20 *inches*

111. QUEEN ANNE WALNUT CARD TABLE

English, Early XVIII Century

55- Plain semicircular folding top, on four graceful cabriole legs with pad feet. Rich dark patina.

Height, 26¾ *inches; diameter,* 32 *inches*

112. LAQUÉ AND SILK NEEDLEPOINT TWO-FOLD FIRE SCREEN

Louis XVI Style

30- Ribbon-carved frame on fluted supports, *laqué* white; two needlepoint panels developing garlanded floral pendants and *rinceaux, en camaïeu* in a rose ground.

Height, 38¼ *inches; length open,* 48 *inches*

113. CHIPPENDALE MAHOGANY TILTING-TOP PIECRUST TABLE

65- Circular top with flat piecrust edge, tilting on vase-turned supports and cyma-curved tripod with snake feet.

Height, 27 *inches; diameter,* 22½ *inches*

114. DECORATIVE HAWKING PAINTING IN OILS *British School*
Figure of a falcon hawk with his claw on a game bird, in a rocky landscape. *Height, 24 inches; length, 32 inches*

115. *PAIR ZONSEI POLYCHROMED LACQUER KODAI
Oblong low tables, painted with panels of flowers and birds in a diapered ground upon brown lacquer. *Length, 49¾ inches*
From Yamanaka and Co., New York

116. DECORATIVE FLOWER PAINTING IN OILS
Metal urn filled with a mass of tulips, lilies, roses, and other flowers, before a green background.
Oval: Height, 45 inches; width, 32 inches

117. PAIR HEPPLEWHITE MAHOGANY SIDE CHAIRS IN EIGHTEENTH CENTURY GREEN BROCADE
Open square arcaded back carved with husks, square reeded and tapering legs with spade feet; seat in Spanish flowered emerald silk of the period.

118. CHIPPENDALE MAHOGANY PIECRUST TABLE
English, XVIII Century
Circular top with finely shaped piecrust edge resting on round spirally vase-turned column; arched tripod and snake feet carved with cartouches.
Height, 27¾ inches; diameter, 25 inches

119. PAIR MAHOGANY AND LEATHER LIBRARY CHAIRS
Chippendale Style
Low scrolled horseshoe back and seat, covered in black leather fabric trimmed with brass nails; quadrangular legs with X-stretcher.

120. HEPPLEWHITE LAQUÉ AND PARCEL-GILDED SOFA IN THE FRENCH TASTE *English, XVIII Century*

Graceful serpentine arched back with carved clusters of gilded blossoms and leaf-scrolled terminals; molded rails with rosetted dies, round fluted and tapering legs with gilded leafage at the knees. Covered in celadon satin, with couched seat cushion. One leg restored. *Length, 6 feet 5 inches*

140

[See illustration]

121. DECORATIVE PORTRAIT IN OILS *French School*

Full-length figure of a gentleman in mulberry velvet standing beside a table with a globe and book, before columns hung with green drapery. *Oval: Height,* 25¼ *inches; width,* 21 *inches*

2 v 10

122. ROSEWOOD AND DECORATED LACQUER DRAWING TABLE *English, circa* 1815

Oblong crossbanded top paneled in brass and rising on ratchet support, the frieze with appliqué winged thunderbolts; on claw-foot tripod column, stenciled in black and gold. *Height,* 28¼ *inches; width,* 22 *inches*

25

123. SHERATON MAHOGANY TWO-TIER DUMBWAITER

Two round tray-top shelves joined by slender columns; on reeded flaring quadrangular tripod, castered. *Height,* 42 *inches; diameter,* 24½ *inches*

30

124. LOUIS XV WALNUT TRIANGULAR TABLE *French, XVIII Century*

Triangular top with chamfered corners, covered in beige velvet with Paisley loose cover; three small drawers, cabriole legs. *Height,* 26¾ *inches; width,* 34 *inches*

25

[Number 120]

125. PAIR LOUIS XV LAQUÉ AND PARCEL-GILDED FAUTEUILS
Viennese, XVIII Century

260 Elegant molded cartouche-shaped back with gilded floral cresting, open scrolled arms with armpads, graceful valanced rail and slender cabriole legs. Back, seat, and armpads covered in fine old celadon flowered silk.

[See illustration of one]

126. LOUIS XV BROCADE LAQUÉ AND GILDED FAUTEUIL
French, XVIII Century

215 Beautiful cartouche-shaped molded back with gilded floral cresting, open serpentine arms with armpads, flower-carved rail with cabriole legs. Back and seat and armpads in Louis XV ivory silk floral brocade of the period.

[See illustration]

127. PAIR ADAM DECORATED CABINET BOOKSHELVES

350 Small standing shelves fitted with a paneled cupboard and long drawer in base, on short square tapering legs; decorated in black and gold with formal ornaments and groups *en grisaille* of nymphs and children. *Height,* 40 *inches; width,* 23½ *inches*

128. JAPANESE DECORATED FOUR-FOLD SCREEN

Black lacquer frame with painted paper panels depicting deities and groups of white cranes centring clouds.

40 *Height,* 5 *feet; length open,* 7 *feet*

129. PAIR WING ARMCHAIRS IN TURQUOISE SILK DAMASK
Georgian Style

580 Delightful high-back narrow wing chair with seat cushion, covered in pale blue silk damask with a *chinoiserie* design and trimmed with fringe; stretchered square legs.

130. GEORGE II GILDED GESSO WALL MIRROR
English, XVIII Century

75 Upright arched frame embossed with a scallop shell trailing leafy branches; modern beveled plate mirror.

Height, 39 *inches; width,* 20½ *inches*

[Number 125] [Number 126]

131. *Decorated Black and Gold Lacquer Half-moon Cabinet *English, Late XVIII Century*

50 Semicircular, the open returns with shelves flanking a paneled cupboard decorated with *chinoiserie;* brass paw feet.

Height, 32½ *inches; length,* 34½ *inches*

132. Sheraton Inlaid Rosewood Reading and Gaming Table *English, circa* 1810

25 Oblong hinged top on ratchet support, with half-round hinged side pockets and sliding to disclose interior fitted for backgammon and with chess board, etc.; on lyre supports with brass claw feet. *Height,* 30¼ *inches; width,* 25½ *inches*

133. Louis XV Brocade Laqué and Parcel-gilded Fauteuil *German, XVIII Century*

80 Transitional Louis XV-Louis XVI armchair, with cartouche-shaped back crested with beribboned swags of husks, the valanced rails and cabriole legs carved with guilloche and gilded festoons. Covered in brocade of the period.

134. Inlaid Walnut Kneehole Writing Desk *Queen Anne Style*

100- Oblong top, kneehole front with nine small drawers and recessed paneled cupboards veneered with figured walnut.

Height, 30 *inches; length,* 48 *inches*

135. Sheraton Mahogany Card Table, Inlaid in Brass *English, circa* 1810

50- Rounded oblong top banded in planetree and crossbanded; lined with suede and rotating on inverted semicircular support, with four flaring castered legs.

Height, 28½ *inches; length,* 34½ *inches*

136. Sheraton Mahogany Sofa Table, Inlaid in Brass *English, circa* 1810

40- Design of the preceding; restored. Wood of rich figure.

Height, 28½ *inches; length open,* 56 *inches*

137. FOUR CARVED WALNUT AND GREEN DAMASK ARMCHAIRS
French XVIII Century Style

Arched back and down-filled seat, covered in old green and white silk damask; open arms, shell-carved cabriole legs with web feet.

138. PAIR CARVED AND GILDED WALL MIRRORS
Florentine XVII Century Style

Upright beveled mirror bordered with voluted baroque scrolls and crested by a cartouche; with gilding and green polychromy.
Height, 55 inches; width, 38 inches

139. LAQUÉ AND PARCEL-GILDED LIT DE REPOS *Italian, circa* 1810

Open canted oblong ends with three pierced slats, the side rails embellished with gilded husk swags; quadrangular legs. *Laqué* ivory with gilded moldings, the cushions in celadon velours.
Length, 7 feet

140. SHERATON INLAID ROSEWOOD SOFA TABLE
English, circa 1810

Oblong top covered with tooled leather, the frieze and drawers embellished with brass anthemion ornaments; on claw-foot trestle supports joined by a turned traverse.
Height, 28 inches; length, 36 inches

141. PORTRAIT IN OILS OF A LADY
B. van den Pruydt, Dutch: fl. 1785

Bust portrait to half-left of a lady in a brocaded green dress with a spray of pink roses, with white ruff and powdered hair decked with forget-me-nots; in a painted oval. Signed, B. PRUIT, *f.* *Height, 30 inches; width, 23¾ inches*

142. PAIR CARVED WALNUT AND YELLOW DAMASK BERGÈRES
Louis XV Style

Low canted back with wings and seat cushion in old gold silk floral damask; cabriole legs.

143. SHERATON INLAID MAHOGANY OVAL PEMBROKE TABLE
Oval crossbanded top with two drop leaves, on beaded square tapering legs with spade feet, two rotating as gates.
Height, 29 inches; length open, 56¾ inches

50

144. PAIR DECORATIVE PAINTINGS OF THE COMMEDIA DELL' ARTE
Italian School, XVIII Century
Each depicting a pair of personages of the Italian Comedy, in the traditional costumes; fine carved and gilded frames of the period. *Height, 25 inches; width, 20 inches*

60

145. PAIR DECORATIVE PAINTINGS OF THE COMMEDIA DELL' ARTE
Italian School, XVIII Century
Companions to the preceding.

40

146. LOUIS XVI INLAID MAHOGANY COMMODE
Oblong top of *vert antique* marble, the front with advanced centre and two long drawers with circular brasses and beribboned escutcheons; square tapering legs.
Height, 34¼ inches; length, 44 inches

75

147. *RARE PARCEL-GILDED WALNUT TIMEPIECE
Venetian, circa 1700
Arched and scrolled case surmounted by a gilded *chinoiserie* figure; glazed door opening to a crimson damask interior with engraved bronze dial supported by dolphins and crested by the figure of St. Mark; single hand movement. In going condition.
Height, about 7 feet; width, 29 inches

220

148. JAMES II BLACK AND GOLD LACQUER TALL-BACK ARMCHAIR AND PAIR SIDE CHAIRS *English, XVII Century*
Armchair with upholstered and couched back, side chairs with tall cane splat panels and pierced arched and scrolled crowning rails; Flemish-scrolled legs with voluted arched frontal stretcher; lacquer decorations perhaps of later date. Ivory damask seat cushions.

135

149. CRYSTAL GLASS LUSTRE CHANDELIER

Italian, XVIII Century

Fluted shaft with two gadrooned bowls, supporting voluted strap scrollings hung with faceted drop lustres encircled with garlands and bowknots of bead lustres.

Height, 39 inches; diameter, 34 inches

Collection of the Duke of Leeds, Hornby Castle, Bedale

150. CRYSTAL GLASS LUSTRE CHANDELIER *Italian, XVIII Century*

Similar to the preceding.

Collection of the Duke of Leeds, Hornby Castle, Bedale

151. ADAM PAINTED BERGÈRE IN IVORY DAMASK

English, XVIII Century

Broad horseshoe back with carved anthemion cresting, arm-pads and seat cushion in ivory silk damask; leaf-carved round tapering legs.

152. GEORGIAN CARVED AND INLAID WALNUT FOLDING TABLE

Oblong hinged and rotating top paneled with root walnut, banded and crossbanded; on frieze carved with four shell pendants, and acanthus-carved cabriole legs with hoof feet. Reconstructed. *Height, 31½ inches; length, 39¼ inches*

153. QUEEN ANNE WALNUT BOUDOIR SECRETARY WITH GLASS PAINTING

Upright, with arched hood and mirror door decorated with a Chinese glass painting, opening to three shelves; fitted slant-front desk below with two long drawers. Reconstructed piece, of charming proportions.

Height, 5 feet 7 inches; width, 25 inches

154. LOUIS XV CERISIER CANAPÉ

Southern French, XVIII Century

Graceful low settee with serpentine *canné* back and sides, and cabriole legs. Seat cushion and two loose cushions.

Length, 6 feet 3 inches

155. PAIR GEORGIAN GILDED GESSO WALL MIRRORS

Upright frame bordered with leafage, surmounted by a cusped pediment crested with a shell and centring a draped Bacchic mask. One of the period, with original mirror plate; the other of later date, to match.

90

Height, 5 feet 2½ inches; width, 25 inches

156. DIRECTOIRE LAQUÉ SETTEE IN SATIN BROCADE

Italian, circa 1800

Low oblong back, the crowning rail painted *en camaïeu* in blue with delicate floral festoons; open arms, graceful square tapering and slightly flaring legs. Seat and back pad in antique ivory satin brocaded with floral garlands. Unusual design of great elegance. *Length, 6 feet 1 inch*

110

157. DIRECTOIRE LAQUÉ SETTEE IN SATIN BROCADE

Pass

Italian, circa 1800

Similar to the preceding. *Length, 6 feet 1 inch*

158. PAIR ADAM GILDED TRIPOD TORCHÈRES

English, XVIII Century

Spirally fluted baluster supported on a collar of leafage, the incurvate tripod embellished with rams' masks and terminating in hoof feet. Original gilding of fine color.

200

Height, 48¾ inches

[See illustration]

159. LOUIS XVI INLAID ACAJOU CARTONNIER

French, XVIII Century

Oblong top of original half-statuary marble, with round corners surmounting half-round pilasters inlaid with flutings; a long drawer inlaid with undulating leaf-scrolls surmounts a cabinet of ten filing boxes fronted in tooled leather; vase feet.

100

Height, 36 inches; length, 39 inches

Collection of Marcia, Countess of Yarborough

[See illustration]

[Numbers 158–160]

Empire Bronze Doré Pendule [Number 31]

160. GEORGE II GILDED GESSO WALL MIRROR

English, XVIII Century

Upright arched frame, with outset corners and ovolo-molding, crested by a shell between leaf *rinceaux;* delightful mirror of unusually small proportions.

120-

Height, 44½ *inches; width,* 27 *inches*

From the Kent Gallery, London

[See illustration on preceding page]

161. INLAID WALNUT SECRETARY-BOOKCASE

North Italian, XVIII Century

In two parts. Upper section with arched and scrolled cornice; double arched doors opening to interior lined in crimson damask. Fitted slant-front desk below, with concave sides and front having three drawers; the whole ornamented with beautiful quartered walnut veneers, crossbanded. Reconditioned, but retaining a warm golden patina.

60

Height, 7 *feet* 4 *inches; width,* 39 *inches*

85 162. ADAM DECORATED AND UPHOLSTERED SETTEE

English, XVIII Century

Oblong back, with closed ends and seat cushion all covered in couched ivory sateen; balustered arm supports and round tapering legs. Polychrome decoration with trails of leafage.

Length, 6 *feet* 1 *inch*

163. DECORATED PEASANT ARMOIRE *Swiss, circa* 1700

Upright with double doors opening to interior fitted with shelves and two drawers; beautifully painted with floral arabesques and birds in gay colors on a black ground.

120-

Height, 6 *feet* 1 *inch; width,* 48 *inches*

164. LOUIS XV ROOT WALNUT SERPENTINE COMMODE

Alsatian, XVIII Century

50-

Oblong top with double serpentine front having three drawers, the whole veneered with richly figured root walnut; valanced apron, short cabriole legs. *Height,* 29 *inches; length,* 51 *inches*

165. PAIR WALNUT MARQUISES IN ANTIQUE BLUE SILK
Louis XV Style
Molded cartouche back, open molded arms with armpads and wide generous seat; cabriole legs. Covered in fine old sky blue silk, attractively couched.

166. LOUIS XVI ACAJOU BUFFET, AFTER LELEU
Oblong top of white tapestry marble with three-quarter gallery and long drawer; on graceful fluted columns with undershelf and vase feet. *Height, 33¾ inches; length, 44 inches*

167. QUEEN ANNE WALNUT AND BROCATELLE
BARREL-BACK WING CHAIR *English, Early XVIII Century*
Deep horseshoe barrel back with seat cushion covered in blue and yellow Sicilian brocatelle damask of the period; cabriole legs with pad feet.

168. LOUIS XVI ACAJOU SERVING TABLE, AFTER LELEU
Oblong with concave returns, the grey St. Anne marble top with brass gallery; single drawer, swelling fluted columns and vase feet with tapestry marble undershelf.
Height, 34¾ inches; width, 32½ inches

169. LOUIS XV LAQUÉ AND PARCEL-GILDED CANAPÉ GONDOLE IN EIGHTEENTH CENTURY SILK BROCADE
Serpentine horseshoe back and molded frontal supports, flower-carved rails and short cabriole legs. Back and seat cushion in Spanish shell-pink silk brocade of the period.
Length, 56 inches

170. INLAID ROOT WALNUT PEDESTAL DESK *Queen Anne Style*
Oblong top, pedestal kneehole front with nine drawers having bail handles; the whole paneled with root walnut, crossbanded with tulip. *Height,* 29½ *inches; length,* 41½ *inches*

180 –

171. SET OF FIVE LOUIS XVI LAQUÉ AND PARCEL-GILDED SIDE CHAIRS *Italian, XVIII Century*
Fan-shaped back with fluted uprights and gilded festooned urn cresting; square fluted and tapering legs with X-stretcher. Back and seat covered in celadon and silver brocade.

150 –

172. RÉGENCE LAQUÉ AND PARCEL-GILDED ARMCHAIR IN CUT VELVET *Southern French, Early XVIII Century*
Arched canted back, armpads, and seat covered in fine modern ivory cut velvet; short cabriole legs joined by X-stretcher.

170 –

173. LAQUÉ AND PARCEL-GILDED CONSOLE WITH SATINWOOD TOP *Georgian Style*
Semi-oval crossbanded satinwood top, on cabriole legs with gilded anthemia and a central garland; *laqué* green. *Height,* 30¾ *inches; length,* 44 *inches*

155 –

174. PAIR CUT GLASS CARTOUCHE-FORM WALL MIRRORS *Venetian Baroque*
Of leaf-scrolled shield shape, crested with a *panache* and with insets of blue glass; mirror etched with a classical figure beneath a canopy. *Height,* 43½ *inches; width,* 26 *inches*

150 –

175. DIRECTOIRE LAQUÉ ARMCHAIR AND FIVE SIDE CHAIRS
Open fan back with V-shaped splat of two wheat stalks; slender square tapering and incurvate legs. *Laqué* white and rose, the seats in rose, green, and ivory striped silk of the period.

210 –

176. QUEEN ANNE INLAID WALNUT CHEST-ON-CHEST

English, Early XVIII Century

The upper section with three small and three long drawers between chamfered and reeded pilasters, the lower with four long drawers, of which the last is centred with a recessed and inlaid sunburst; bail handles.

Height, 5 feet 11 inches; width, 42½ inches

177. GILDED OVERMANTEL MIRROR INSET WITH OIL PAINTING

Georgian Style

Arched oblong mirror with narrow border of gilded leafage, inset with still life paintings of urns of flowers in park settings.

Height, 36 inches; length, 44 inches

178. GILDED OVERMANTEL MIRROR INSET WITH OIL PAINTING

Georgian Style

Similar to the preceding.

179. DIRECTOIRE LAQUÉ AND PARCEL-GILDED DAYBED

Italian, circa 1800

Scrolled square ends pierced with a trellis, surmounted by panels with urns and rosettes in gilded *bas relief;* seat cushion cover in beautiful *frappé* amber velvet.

Length, 5 feet 3½ inches

180. *PAIR SCREENS AND FOUR PANELS OF PAINTED SILK

Chinese, XVIII Century

Tan silk beautifully painted with straggling and scrolling branches of lotus flowers, pink and yellow peonies, and smaller blossoms with green leafage; in fine preservation. The screens three-fold, and trimmed with brass nails. [Lot.]

Height of screen, 8 feet; width, 6 feet 3 inches
Length of panel, 6 feet 10 inches; width, 30 inches

181. *Set of Nineteen Panels of Painted Wall Paper for a Chinese Salon *XVIII Century*
Beautifully decorated with tall mounting trees bearing pink peonies, blue chrysanthemums, and green bamboo-like leafage, with figures of exotic plumage birds and brilliant butterflies. The set lacks two panels, but is exceptional in vigor of coloring and movement. [Lot.]
Height, 8 *feet* 6 *inches; width of each panel, about* 30 *inches*
From Adolf Loewi, Venice

450-

[See illustration of part]

182. Adam Decorated Laqué and Parcel-gilded Console
Semi-oval top painted with a floral border and demi-medallion, the frieze molded with gilded drapery festoons; round fluted tapering legs. *Height,* 32 *inches; length,* 42 *inches*

40-

183. Salon Panel Decoration of Chinoiserie Papier Peint *French, XVIII Century*
Depicting interesting groups of men, women, and children amid tall flowering trees, with figures of exotic birds, on a tan ground; gilded frames. Including seven large panels, a *trumeau* with mirror, and a small overdoor panel. [Lot.]
Height, 8 *feet* 8 *inches*

175-

184. Set of Ten Louis XVI Carved Mahogany and Green Leather Dining Chairs *Italian, XIX Century*
Hooped back with rail splat surmounted by a leaf-carved *oeil de boeuf;* seat in emerald leather, on round fluted tapering legs.

100-

185. *Three Upholstered Damask Easy Chairs
Comfortable low horseshoe back with seat cushion and small back cushion, in *café au lait* floral damask.

255-

186. George III Mahogany Dressing Stand *English, XVIII Century*
Square top with two hinged flaps and two drawers; square legs with two undershelves. Reconstructed.
Height, 34½ *inches; width open,* 34 *inches*

55-

[Number 181]

AUBUSSON AND OTHER CARPETS

187. AUBUSSON RUG
Deep rose field, woven with rococo clusters of flowers and spiked and serrated leafage in crimson, turquoise, salmon pink, sage green, and ivory.
50 *Length, 5 feet 11 inches; width, 5 feet 7 inches*

188. ASIA MINOR PRAYER RUG
Leaf green field beneath a stepped and pointed prayer arch with magenta spandrels and sky blue frieze; ivory border of colored leaves. *Length, 5 feet 3 inches; width, 3 feet 9 inches*
100

189. AUBUSSON RUG
Woven with clusters of flowers, and rose and blue cartouches, in a rose ground.
50 *Length, 6 feet 3 inches; width, 3 feet 6 inches*

190. AUBUSSON RUG *Circa* 1820
Mulberry field, woven with a trellis of green bay leaves and blue forget-me-nots enclosing sprigs of flowers.
45 *Length, 7 feet 2 inches; width, 3 feet 5 inches*

191. ANDALUSIAN RUG
White filet ground, with raised uncut pile in old rose developing a diamond lattice enclosing leaf sprays; one side with rows of tiny animals in pink and *tête de nègre.*
30 *Length, 6 feet 10 inches; width, 5 feet 5 inches*

192. ALPUJARRA JARDINIÈRE RUG
30 *Tête de nègre* field, woven with lateral rows of crimson urns and shrubs alternating with green floral stems; border of crimson and green vines.
Length, 7 feet 5 inches; width, 5 feet 9 inches

193. AUBUSSON RUG *Circa* 1830
Tawny maroon field, woven with a vase filled with garden flowers flanked by leaf *rinceaux* in rich colors.
Length, 10 *feet* 9 *inches; width,* 5 *feet* 4 *inches*

194. AUBUSSON RUG *Circa* 1840
Tan ground, woven with a bold allover design of scrollings of foliage in shaded rose and old gold.
Length, 10 *feet* 9 *inches; width,* 9 *feet* 7 *inches*

195. AUBUSSON RUG *Circa* 1840
Chocolate brown field, with a Louis XV design of diagonal pale green branches bearing clusters of crimson, scarlet, mauve, and pale blue blossoms. Repairs.
Length, 10 *feet* 6 *inches; width,* 9 *feet* 4 *inches*

196. AUBUSSON CARPET *Circa* 1840
Maroon field, woven with scrolling leafage and centring a series of large concentric cartouches in green, rose-pink, and ivory, the innermost with a nosegay of garden flowers; maroon border with undulating and trailing branches of blossoms.
Length, 12 *feet* 6 *inches; width,* 11 *feet* 8 *inches*

197. AUBUSSON CARPET *Circa* 1840
Taupe ground, centring a majestic cartouche of purple and tan acanthus-scrollings with ivory centre and turquoise spandrels and bearing a nosegay of flowers, the edges embellished with clusters of purple and white blossoms; the whole surrounded by a lambrequin of voluted strapwork, in colors of the cartouche.
Length, 16 *feet* 6 *inches; width,* 13 *feet* 4 *inches*

198. EMPIRE AUBUSSON CARPET *Circa* 1810

Rich moss green field *semé* with rosettes and centred with a circular ivory medallion surrounded by wreaths of oak leaves, flowers, and bay leaves; at the corners of the field are four floral nosegays. Celadon border with a stiff formal branch design bearing clusters of red currants with green foliage. Repaired. *Length,* 17 *feet* 4 *inches; width,* 16 *feet* 1 *inch*

4/25

[See illustration]

199. AUBUSSON CARPET

Wine red field, reserved with a scrolled oval ivory cartouche centring a nosegay of flowers and surrounded by a rustic framework; celadon border with clusters of roses and peonies, reserved with ivory floral cartouches at the corners.

Length, 13 *feet* 5 *inches; width,* 9 *feet* 10 *inches*

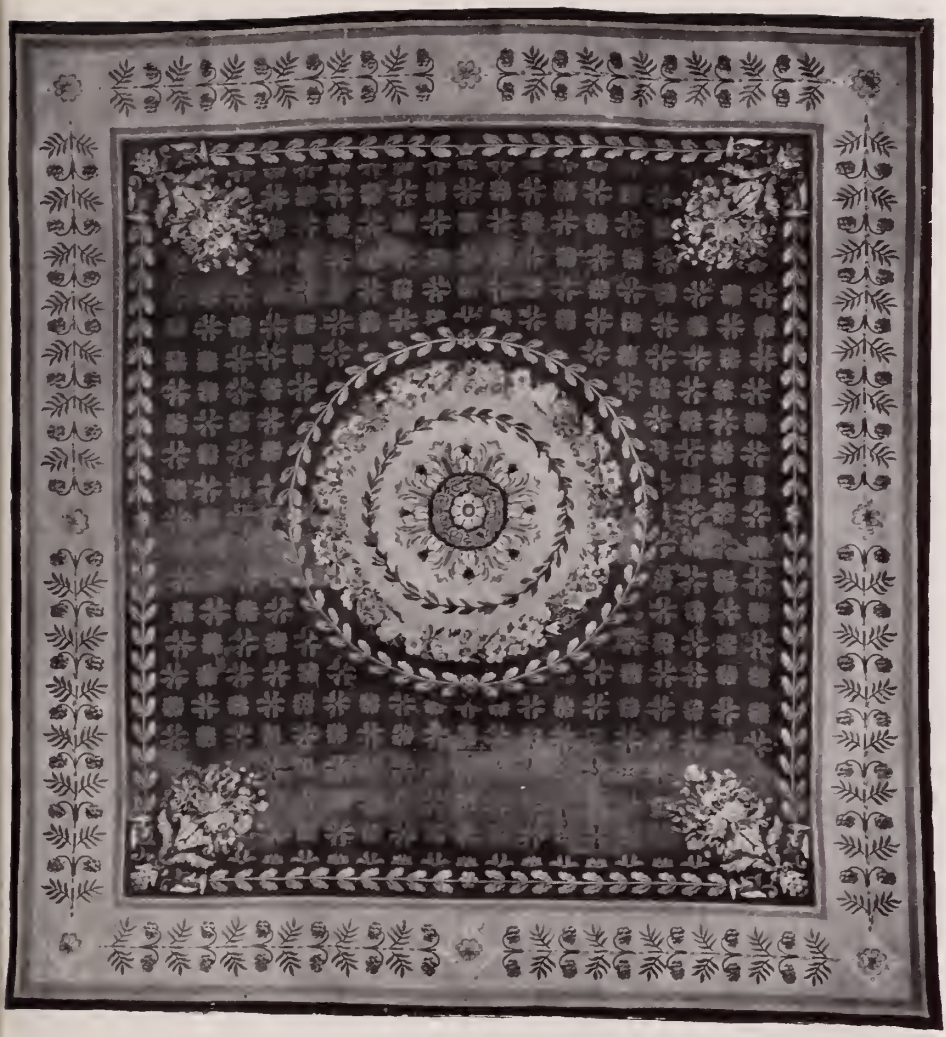
175

200. EMPIRE AUBUSSON CARPET *Circa* 1815

Fluctuating apple green field *semé* with rosettes, centred with a circular ivory floral medallion enclosing a wreath of pink roses; greyish ivory border with a continuous green branch bearing sky blue blossoms and delicate foliage.

Length, 14 *feet* 7 *inches; width,* 10 *feet* 7 *inches*

325



[Number 198]

201. HERAT CARPET *XVIII Century*
Sapphire blue field, almost buried under a close Herati rhomboidal pattern principally in scarlet, green, tan, and ivory; narrow old scarlet border bearing reversed cypresses and interlocking 'pear' patterns in blue and ivory.
Length, 19 *feet* 10 *inches; width,* 8 *feet* 5 *inches*

50

202. CHINESE COLUMN RUG *XVIII Century*
Saffron yellow ground, woven with the writhing scaly body of a five clawed blue dragon pursuing the jewel amid clouds, above formalized waves. *Length,* 14 *feet; width,* 3 *feet* 5 *inches*

80

203. ANTIQUE SAMARKAND RUG
Slate blue field, woven with stiff angular branches of scarlet pomegranates, within borders of fret ornaments.
Length, 11 *feet* 1 *inch; width,* 5 *feet* 7 *inches*

35

204. *WHITE SEMINOLE CARPET
Plain pileless weave. *Length,* 25 *feet; width,* 14 *feet*

160-

ENGLISH AND FRENCH FURNITURE AND DECORATIONS [CONCLUDED]

205. PAIR LAQUÉ WHEEL-BACK ARMCHAIRS IN EIGHTEENTH CENTURY BROCADE
Wheel-back cabriole-leg frames in cream and gold, the seats in ivory silk brocade of the Louis XV period.

40

206. LOUIS XVI WALNUT DRAW-TOP DINING TABLE
French, XVIII Century
Square top with two draw-leaves inlaid with a crossbanding; on plain frieze with drawer, and square fluted tapering legs.
Height, 32½ *inches; length,* 48 *inches, extending to* 7 *feet* 4 *inches*

90-

207. LOUIS XV WHITE AND GOLD LACQUER SLANT-FRONT DESK
Italian, XVIII Century
Oblong with slant front opening to fitted interior above two long drawers with rococo panels; cabriole legs. Decorated at a later date with *chinoiseries* on a white lacquer ground.
Height, 40 inches; width, 35 inches

208. LOUIS XV LAQUÉ AND PARCEL-GILDED SUITE IN OLIVE GREEN VELVET *Spanish, XVIII Century*
Comprising *canapé* and two side chairs. Serpentine cartouche backs bordered with gilded leafage, valanced rails carved with foliage, cabriole legs. Backs and seats in olive green velvet. [Lot.] *Length of canapé, 5 feet 4 inches*

209. MAHOGANY STANDING BOOKCASE *Sheraton Style*
With two shelves and three quarter-round fluted pilasters.
Height, 30½ inches; length, 40 inches

210. PAIR WALNUT AND LEATHER CABRIOLE-LEG ARMCHAIRS
Georgian Style
Square canted back, seat, and armpads in brown vealskin; incurvate arm supports, cabriole legs.

211. PAIR ADAM LAQUÉ AND PARCEL-GILDED TORCHÈRES
Round tablet on tall tripod with gilded rams' masks and hoof feet. *Height, 51½ inches*

212. DECORATIVE LANDSCAPE PAINTING IN OILS
Italian School, XVIII Century
Extensive view of a nursery in the foreground with numerous flowering shrubs in pots; through the trees are visible the towers of a city. *Height, 64½ inches; length, 81 inches*

213. LOUIS XV LAQUÉ CHAISE LONGUE IN CELADON SERGÉ
Arched back with deep wings and seat cushion covered in couched and fringed *sergé;* ten cabriole legs, *laqué* green.
70 -
Length, 5 feet 10 inches

214. PAIR LAQUÉ EASY CHAIRS IN IVORY CHENILLE VELVET
Louis XV Style
110
Canted back with long closed arms and seat cushion in figured ivory chenille; cabriole legs *laqué* green.

215. GEORGIAN MAHOGANY DUMBWAITER
English, Early XIX Century
75
Three-tier dumbwaiter on central column and massive tripod with snake feet. Top detachable.
Height, 43 inches; diameter, 27 inches

216. DIRECTOIRE ACAJOU WRITING TABLE, MOUNTED IN BRASS
Oblong galleried top covered in leather, single long drawer; square tapering legs inlaid with brass lozenges at the knees.
110
Height, 27½ inches; length, 35 inches

217. PAIR LOUIS XVI LAQUÉ AND PARCEL-GILDED CONSOLE TABLES
Semicircular top of grey St. Anne marble, the frieze carved with guilloche and with rosetted dies; round fluted and tapering stretchered legs. *Height, 30½ inches; length, 32½ inches*
400 -

218. FOUR BROCADE LAQUÉ AND PARCEL-GILDED SIDE CHAIRS
Spanish, Early XVIII Century
Tall fan back with pierced and strap-scrolled rail splat in the Chippendale taste; slip seat in Louis XV ivory silk brocade of the period, stretchered cabriole legs with ball-and-claw feet. In ivory and gold.
180 -

219. LOUIS XV LAQUÉ AND PARCEL-GILDED COMMODE

Normandy, XVIII-XIX Century

Oblong top with scrolled front edge, the sides and double cupboards ornamented with sunk scrolled panels; short cabriole legs. Redecorated in cream, with gilded moldings.

Height, 36½ inches; length, 52¾ inches

220. SIX SHERATON DECORATED LAQUÉ ARMCHAIRS

English, Early XIX Century

Open square railed back, the crowning rail with a painted floral plaquette, square tapering legs; cane seat.

221. FOUR SHERATON DECORATED LAQUÉ ARMCHAIRS

English, Early XIX Century

Similar to the preceding.

222. GEORGIAN CARVED BEECHWOOD WALL MIRROR

English, XVIII Century

Upright frame with outset corners, bordered with a running design of leafy strap-scrollings in the French taste.

Height, 40 inches; width, 28½ inches

223. RARE PAIR DIRECTOIRE LAQUÉ AND PARCEL-GILDED GUÉRIDONS *Italian, circa* 1800

Round tablet on beautiful fluted shaft supported by three winged sphinxes; paneled triangular base carved with dolphin vases and supported on three claw feet. *Height,* 55 *inches*

400-

[See illustration]

224. LOUIS XV CARVED LAQUÉ AND PARCEL-GILDED POUDREUSE *Italian, XVIII Century*

Triple hinged top with side compartments and toilet mirror, the front with small drawers; cabriole legs. Carved with floral ornament and leafage in gilded relief.

Height, 27½ *inches; length,* 29½ *inches*

150-

[See illustration]

225. PAIR DECORATED GLASS WALL MIRRORS *Georgian Style*

Old beveled glass cut in scroll form and etched with rococo floral borders. *Height,* 39½ *inches; width,* 17 *inches*

120-

[See illustration of one]

226. ACAJOU CHIFFONIER *Late Louis XVI Style*

Upright, with marble tablet and six drawers with rectangular bail handles; fluted pilasters, square tapering legs.

Height, 53½ *inches; width,* 38½ *inches*

60-

[Numbers 223–225]

Pair Candelabra Figures [Number 21]

227. CHIPPENDALE MAHOGANY WHAT-NOT
English, XVIII Century
85 Tall, with four shelves and small drawer below, the open sides with diagonal frets, probably added.
Height, 5 feet; width, 16 inches

228. DIRECTOIRE ACAJOU WRITING TABLE *French, circa* 1800
Oblong top covered in leather, with fitted end drawer; round
25 tapering legs. *Height, 29 inches; length, 29 inches*

229. LAQUÉ ETAGÈRE *French, XVIII Century*
Open standing shelf of five tiers, with two drawers in base; *laqué* cream, with two gilded floral sprays.
55 *Height, 5 feet 3 inches; width, 49½ inches*

230. *SHERATON MAHOGANY THREE-PART DINING TABLE
English, XIX Century
80 Comprising drop-leaf centre table and two half-round consoles; round reeded and tapering legs.
Height, 29 inches; length, 9 feet 2 inches

231. LATE SHERATON MAHOGANY ARMCHAIR *English, circa* 1810
45 Fluted Empire back with scrolled arms and incurvate legs; brass crowning rail and wreath splat; leather seat cushion.

232. *PAIR CHROMIUM VERTICAL-SLAT JALOUSIES
Polished metal Venetian blinds with upright slats, in the modernistic taste.
25 *Height, 7 feet; width of each, about 34 inches*

233. *FOUR-FOLD SCREEN IN GREEN AND GOLD FLOCK PAPER
French, Late XVII Century
Celadon ground, with symmetrical design in white and gold of
50 canopied cartouches supporting pairs of cornucopiae.
Height, 7 feet 5 inches; width, 5 feet 8 inches

234. *LENGTH OF GREEN AND GOLD FLOCK PAPER
French, Late XVII Century
25 Fourteen strips. Design of the preceding. [Lot.]
Length of each, about 9 feet 6 inches; width, 17 to 36 inches

235. CHIPPENDALE CARVED MAHOGANY TILTING-TOP PIECRUST TABLE
Circular top with piecrust edge tilting on leaf-carved vase-turned columns and cyma-curved tripod carved with foliage.
Height, 27½ inches; diameter, 29½ inches

236. *LOUIS XVI SCULPTURED STATUARY AND PYRENEES MARBLE MANTEL
Architraves inset with white marble with flutings and sculptured bowknotted swags of laurel, enclosed by rosetted dies.
Height, 42½ inches; external length, 56 inches

237. SHERATON MAHOGANY EMBROIDERY TABLE
Deep rounded tray top divided into two parts, on turned pedestal and four reeded flaring legs.
Height, 31 inches; width, 26 inches

238. EMPIRE ACAJOU SIDE TABLE *Circa* 1810
Shaped top inset with tapestry marble tablet and rimmed in brass; drawer with lion-mask ring handles, square incurvate legs with undershelf and caryatid busts at knees.
Height, 32¼ inches; width, 28½ inches

239. SET OF EIGHT CARVED AND INLAID CHERRYWOOD DINING CHAIRS *Biedermeier Style*
Scrolled Directoire back with turned top rail and anthemion splat; couched seat in green satin, slender round tapering legs. Two arm- and six side chairs.

240. *LOUIS XVI SCULPTURED STATUARY AND ST. REMY MARBLE MANTEL
Architraves paneled with statuary marble, sculptured with bowknotted pendants, wreaths, and flutings with floral pendants.
Height, 45¾ inches; external length, 5 feet 3 inches

241. Louis XVI Acajou Buffet

60 - With serpentine sides and straight front arranged with long drawer; galleried *bleu turquin* marble top, round fluted supports terminating in tapering legs.

Height, 36 inches; length, 51 inches

242. Régence Carved and Laqué Console

Italian, Early XVIII Century

70 - Oblong top of black Belgian marble of later date, on rococo frieze with *ajouré* apron and acanthus-carved cabriole legs; *laqué* grey. *Height, 30¾ inches; length, 43¾ inches*

243. *Directoire Sculptured Statuary and Vert Antique Marble Mantel

60 - Richly figured green marble, with statuary marble Egyptian herms and inset *bas relief* of *adossés* winged lions.

Height, 46¾ inches; external length, 54½ inches

244. Pair Venetian Decorated Glass Wall Mirrors

50 - Oblong, with cusped sides etched and embossed with flowers, the cresting with figure of a pelican in her Piety.

Height, 26 inches; length, 27½ inches

245. *Five Ebonized Pewter-top Smokers' Tables

40 - With detachable tops; one in pedestal form and with engraved floral ornament.

246. Sheraton Inlaid Mahogany Occasional Table

English, XVIII Century

Oval top, crossbanded and inlaid with a fan patera; on slender square tapering legs with X-stretcher.

30 - *Height, 29½ inches; width, 24 inches*

247. Louis XVI Laqué and Crystal Lustre Table Candelabrum

70 - Circlet of six *bobêches* festooned with bead lustres to a plumed coronet, and painted ivory. *Height, 37 inches*

248. GEORGIAN CARVED MAHOGANY DECANTER STAND
English, XIX Century
Circular top in green baize, with seven decanter holders; on baluster support with husk-carved tripod.
Height, 27 inches; diameter, 19¼ inches

249. *TWO UPHOLSTERED EASY CHAIRS
Comfortable square chairs with down cushion; one in muslin, the other in modernistic brown twill.

250. *LOT OF FURNITURE
Comprising: nine-fold low screen in muslin; folding trestle table; foot stool; two ebony wall mirrors inlaid in metal; and cabriole-leg maple stool. [Lot.]

251. *JARDINIÈRE AND PAIR LIGHTING FIXTURES IN THE MODERNISTIC TASTE
Boat-shaped centrepiece of silvered glass, with liner; and pair of chromium-plated arrow-form sconces. [Lot.]

252. *LOT OF CZECHOSLOVAKIAN AND SWEDISH GLASS ORNAMENTS
Comprising: four clear glass cubes and two spheres; quatrefoil fruit dish; and flocculent glass ash receiver. [Lot.]

253. *FIVE MODERNISTIC POTTERY VESSELS
Jean Besnard, French Contemporary
Deep coupe, funnel-shaped vase, pear-shaped bottle and vase; and white pottery covered jar by another. [Lot.]

254. *FIVE ORNAMENTS
Pair of brass hexagonal beakers, pair of modernistic metal-mounted cocktail trays, and painted wire-work wall jardinière. [Lot.]

[END OF SALE]

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